

# Aphrodite

**COPPER** **NOB**  
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Dee Musk (UK) - July 2010

Musique: Aphrodite - Kylie Minogue : (Album: Aphrodite)



**64 Count Intro. Approx 42 seconds. Track approx 3 mins 49 secs**

## **FORWARD ROCK RECOVER, FULL TRIPLE TURN CROSS, SIDE ROCK, BEHIND SIDE CROSS.**

- 1,2 Rock forward on R, recover weight to L.
- 3&4 Making a full triple turn R, step R, L, cross step R over L. (Optional R Coaster Cross).
- 5,6 Rock L out to L side, recover weight to R.
- 7&8 Cross step L behind R, step R to R side, cross step L over R. (12 o'clock).

## **SIDE ROCK, SAILOR ½ TURN CROSS R, SIDE ROCK, BEHIND SIDE CROSS.**

- 1,2 Rock R out to R side, recover weight to L.
- 3&4 Making a ½ turn R cross step R behind L, step L to L side, cross step R over L.
- 5,6 Rock L out to L side, recover weight to R.
- 7&8 Cross step L behind R, step R to R side, cross step L over R. (6 o'clock).

## **R SIDE ROCK RECOVER &, L SIDE ROCK RECOVER &, R FORWARD ROCK RECOVER &, L FORWARD ROCK RECOVER &.**

- 1,2& Rock R out to R side, recover weight to L, step R beside L.
- 3,4& Rock L out to L side, recover weight to R, step L beside R.
- 5,6& Rock forward on R, recover weight to L, step R beside L.
- 7,8& Rock forward on L, recover weight to R, step L beside R. (6 o'clock).

## **STEP ½ PIVOT L, SHUFFLE FORWARD, FULL TURN R, L MAMBO FORWARD.**

- 1,2 Step forward on R, make a ½ turn L.
- 3&4 Shuffle forward stepping R, L, R.
- 5,6 Make a ½ turn R stepping back on L, make another ½ turn R stepping forward on R.

**(Easier option: walk forward L, R).**

- 7&8 Rock forward on L, recover weight to R, step back on L. (12 o'clock).

## **¼ TURN R CROSS, ROCK & CROSS, SIDE CROSS, ROCK & CROSS.**

- 1,2 Making a ¼ turn R step R to R side, cross step L over R.
- 3&4 Rock R out to R side, recover weight to L, cross step R over L.
- 5,6 Step L to L side, cross step R over L.
- 7&8 Rock L out to L side, recover weight to R, cross step L over R. (\*Restart 1) (3 o'clock).

## **ROLLING VINE R WITH TOUCH, CHASSE L, CROSS UNWIND ½ TURN L.**

- 1-4 Make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on L, make a ¼ turn R stepping R to R side, touch L beside R.
- 5&6 Step L to L side, close R beside L, step L to L side.
- 7,8 Cross step R over L, unwind a ½ turn L (weight on R). (\*\*Restart 2) (9 o'clock).

## **L BACK ROCK RECOVER &, R FORWARD ROCK RECOVER &, L ROCK FORWARD &, R ROCK BACK RECOVER.**

- 1,2& Rock back on L, recover weight to R, step L beside R.
- 3,4& Rock forward on R, recover weight to L, step R beside L.
- 5,6& Rock forward on L, recover weight to R, step L beside R.
- 7,8 Rock back on R, recover weight to L. (9 o'clock).

## **R SHUFFLE FORWARD, STEP ½ PIVOT TURN R, L SHUFFLE FORWARD, L FULL TURN.**

1&2 Shuffle forward stepping R, step L beside R, step forward R.  
3,4 Step forward on L, make a ½ turn R (weight forward on R).  
5&6 Shuffle forward stepping L, step R beside L, step forward on L.  
7,8 Make a ½ turn L stepping back on R, make another ½ turn L stepping forward on L.  
(Easier option: walk forward R, L). (3 o'clock).

\* Restart 1 during wall 2 – dance up to count 40 then begin again facing 6 o'clock wall.

\*\*Restart 2 during wall 5 – dance up to count 48, add an "&" count to change weight over to L, then begin again facing 9 o'clock wall.

deemusk@btinternet.com - Dee – 07814 295470

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