

# Falling To Pieces

**Compte:** 48

**Mur:** 4

**Niveau:** Easy Intermediate Waltz



**Chorégraphe:** Pam Cassells (AUS) - September 2007

**Musique:** Let's Fall to Pieces Together - George Strait : (CD: George Strait 50 #1's - Disc No1)

**Start Position:** Feet together - with weight on R foot.

**Starts 3 counts in or on the words "Pardon Me"**

## WALTZ FORWARD, R FULL TURN FORWARD

1,2,3 L basic waltz forward – L, R, L,

4,5,6 Travelling forward turning 360 degrees (full turn) R – stepping R, L, R,

## WALTZ FORWARD, WALTZ BACK

1,2,3 L basic waltz forward – L, R, L,

4,5,6 R basic waltz back – R, L, R,

## L CROSS OVER, R WALTZ SAILOR

1,2,3 L cross over – step L across in front of R, step/rock R to R side, rock/replace weight onto L,

4,5,6 R waltz sailor – step R behind L, step/rock L to L side, rock/replace weight onto R,

## L WALTZ SAILOR, STEP FORWARD, DRAG, TOUCH

1,2,3 L waltz sailor – step L behind R, step/rock R to R side, rock/replace weight onto L,

4,5,6 Step R forward, drag L towards R, touch L beside R,\*\*

## STEP BACK, DRAG, TOUCH, R CROSS OVER

1,2,3 Step L back, drag R towards L, touch R beside L,

4,5,6 R cross over – step R across in front of L, step/rock L to L side, rock/replace weight onto R,

## L CROSS OVER, WALTZ FORWARD

1,2,3 L cross over – step L across in front of R, step/rock R to R side, rock/replace weight onto L,

4,5,6 R basic waltz forward – R, L, R,

## WALTZ BACK, WEAVE R

1,2,3 L basic waltz back – L, R, L,

4,5,6 Weave R – step R across in front of L, step L to L side, step R behind L,

## STEP, DRAG, HOOK, ROLL 450 DEGREES R

1,2,3 Step large step L to L side, drag R across in front of L, tap/hook R toe over L foot,

4,5,6 Travelling R – turning 450 degrees R (1¼ turns) – step R, L, R.

48

## REPEAT DANCE IN NEW DIRECTION

For information: phone - 0429 640510.

**Tags:** At the end of wall 1 (facing 3:00 wall) and wall 4 (facing 9:00 wall) add the following 9 count tag

1,2,3 L basic waltz forward – L, R, L,

4,5,6 Step R back to R45, drag L towards R, touch L beside R,

7,8,9 Step L back to L45, drag R towards L, step R beside L (weight on R).

**Restart:** \*\*Restart on wall three after 24 counts (facing 6:00)\*\*

**Finish:** On wall 5 (9:00) – dance to count 24 (facing 9:00) – then add:

1,2,3

Turning 90 degrees R – step L back, drag R towards L, hook/tap R over L.

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