

# Yellow Roses

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Easy Intermediate / Intermediate



**Chorégraphe:** Jon Peppin (AUS) - June 2009

**Musique:** Yellow Roses - Isla Grant : (CD: Special To Me)

**Starts on vocals – 16 counts in.**

## **FORWARD, BACK, COASTER STEP, FORWARD, BACK, COASTER STEP.**

- 1,2 Step/rock R forward, rock/replace weight back on L,
- 3&4 R backward coaster step – step R back, step L beside R, step R forward,
- 5,6 Step/rock L forward, rock/replace weight back on R,
- 7&8 L backward coaster step – step L back, step R beside L, step L forward,

## **SIDE ROCK, REPLACE, CROSS SHUFFLE, SIDE ROCK, REPLACE, BEHIND, SIDE, CROSS.**

- 1,2 Step/rock R to R side, rock/replace weight onto L,
- 3&4 Travelling L – R cross shuffle – step R over L, step L to L side, step R over L,
- 5,6 Step/rock L to L side, rock/replace weight onto R,
- 7&8 Step L behind R, step R to R side, step L over R,

## **FORWARD, BACK, COASTER STEP, FORWARD, BACK, COASTER STEP.**

- 1,2 Step/rock R forward, rock/replace weight back on L,
- 3&4 R backward coaster step – step R back, step L beside R, step R forward,
- 5,6 Step/rock L forward, rock/replace weight back on R,
- 7&8 L backward coaster step – step L back, step R beside L, step L forward,

## **SIDE ROCK, REPLACE, CROSS SHUFFLE, TURN, TURN, CROSS SHUFFLE.**

- 1,2 Step/rock R to R side, rock/replace weight onto L,
- 3&4 Travelling L – R cross shuffle – step R over L, step L to L side, step R over L,
- 5,6 Turning 90 degrees R – step L back, turning a further 90 degrees R – step R to R side,
- 7&8 Travelling R – L cross shuffle – step L over R, step R to R side, step L over R,

## **SIDE ROCK, REPLACE, SAILOR STEP, SAILOR STEP, ROCK BACK, REPLACE FORWARD.**

- 1,2 Step/rock R to R side, rock/replace weight onto L,
- 3&4 R sailor step – step R behind L, step/rock L to L side, rock/replace weight onto R,
- 5&6 L sailor step – step L behind R, step/rock R to R side, rock/replace weight onto L,
- 7,8 Step/rock back on R, rock/replace weight forward on L,

## **FULL TURN L – R, L, ROCK FORWARD, REPLACE, 180 DEGREES TURN L – SHUFFLE FORWARD.**

- 1,2 Turning 180 degrees L – step R back, turning a further 180 degrees L – step L forward,
- 3&4 R shuffle forward – step R forward, step/slide L beside R, step R forward,
- 5,6 Step/rock L forward, rock/replace weight back on R,
- 7&8 Turning 180 degrees R – L shuffle forward - step L forward, step/slide R beside L, step L forward,

## **PADDLE TURN, CROSS SAMBA, L SAILOR STEP, ROCK BEHIND, ROCK FORWARD.**

- 1,2 Paddle turn – step R forward, turn/pivot 90 degrees L – weight on L,
- 3&4 R cross samba – step R over L, step/rock L to L side, rock/replace weight onto R,
- 5&6 L sailor step - step L behind R, step/rock R to R side, rock/replace weight onto L,
- 7,8 Step/rock back behind L on R, rock/replace weight forward on L,

## **SIDE, BEHIND, SIDE SHUFFLE R, CROSS/ROCK, REPLACE WEIGHT, 90 DEGREES L – SHUFFLE FORWARD.**

- 1,2 Step R to R side, step L behind R,

3&4 R Side shuffle – step R to R side, step/slide L beside R, step R to R side,  
5,6 Step/rock L over R, rock/replace weight back on R,  
7&8 Turning 90 degrees L - L shuffle forward - step L forward, step/slide R beside L, step L  
forward.

**REPEAT DANCE IN NEW DIRECTION**

**Tag: End of walls 1,2,4 - add a four (4) count tag:- R Rocking Chair -**

1,2,3,4 Step/rock R forward, rock/replace weight back on L, step/rock R back, rock/replace weight  
forward on L.

**Finish: Dance to count 14 then change 15 & 16 to Hinge turn 180 degrees L and triple step on the spot.**

**As taught by the Travelling Cowboy. (Ph.0413.714725).**

**Email: [travellingcowboy@dodo.com.au](mailto:travellingcowboy@dodo.com.au)**

---