

# Cowboy Casanova

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Unknown - October 2009

**Musique:** Cowboy Casanova - Carrie Underwood



**Intro 32 count after Woooooo! You better take it from me.....!**

## **Walk, Walk, Walk, Walk, 1/4 Turn Left, 1/4 Turn Left**

- 1-4 Walk forward Right, Left, Right, Left
- 5,6 Step forward Right, turn 1/4 Left
- 7,8 Step forward Right, turn 1/4 Left (weight on left)

## **Walk, Walk, Right Lock Step, 1/2 Turn, Side Rock & Cross**

- 1,2 Walk forward Right, Left
- 3&4 Step forward Right, lock Left behind Right, step forward Right
- 5,6 Step forward Left, turn 1/2 turn Right (weight on right)
- 7&8 Side rock Left, recover right, cross Left over Right

## **Right, Left Heel Jacks, Triple Full Turn Right, Out, Out, In, In**

- &1&2 Step Right to Right side, Left heel diagonally Left, step down on Left, cross Right over Left
- &3&4 Step Left to Left side, Right heel diagonally Right, step down on Right, cross Left over Right
- 5&6 Turn 1/4 Right, 1/2 turn Right, 1/4 turn Right (slightly hook right)
- &7&8 Ball Right side, ball Left side, step Right center, step Left center (weight on left)

## **Hip Bumps, Right Kick & Touch, Left Kick & Touch, 1/4 Turn Left, Touch & Touch**

- 1,2 Bump Right hip, bump Left hip
- 3&4 Right kick forward, step Right center, touch Left to Left side
- 5&6 Left kick forward, step Left center, touch Right to Right side
- 7,8 Slightly hitch Right making a 1/4 turn to Left on Right foot touching Right to Right side, repeat

## **Side Shuffle Right, Sailor 1/2 Turn Left & Cross, Side, Behind, Ball Cross, Hold, Repeat**

- 1&2 Step Right to Right side, Left by Right, Right to Right side
- 3&4 Left sailor step with 1/2 turn Left to the Left, cross Left over Right
- 5,6 Step Right to Right side, step Left behind Right
- &7,8 Ball of Right to Right side, cross Left over Right, Hold
- 1-8 Repeat (9:00)

## **Hip Bumps Right, Left, Right, Left, Hip Rolls Right & Left**

- 1-4 Step Right side Bump hips Right, Left, Right, Left (slightly bending knees, slightly feet apart)
- 5,6 Hips roll back Left to Right side, Hold
- 7,8 Hips roll back Right to left side, Hold (weight on left)

## **Ball Step, Hitch Step, Down, Up, 1/4 Left, Triple Full Turn Left**

- &1 Ball of Right next to Left, Step Left to Left side (body roll)
- 2,3 Slightly hitch Right, Step down on Right together
- 4,5 Bending down in a sitting position, standing up (raise both hands up & down)
- (easy option: hold, hold or hip bumps left, right)
- 6 Turn 1/4 Left slightly forward on Left
- 7&8 Turn 1/4 Left slightly forward on Right, 3/4 Left (slightly hook left, step on left)
- (easy option: triple step right, left, touch right) (6:00)

## **Tags 4X 12:00 Wall: End of the 2nd, 4th, 5th, 7th wall, add 24 counts:**

- 1&2 Step forward Right, recover Left, step forward Right (hip bump right)

3&4	Step forward Left, recover Right, step forward Left (hip bump left)
5&6	Right heel forward, step Right next to Left, Left heel forward (heel switches)
&7,8	Step Left next to Right, step forward Right, 1/4 turn Left (weight on left)
1,2	Full turn Left (easy option: right rocking chair or step forward right 1/2 left, repeat)
3,4	Full turn Left (slightly hook right touching right to right side on full turn left)
5&6	Right heel forward, step Right next to Left, Left heel forward (heel switches)
&7,8	Step Left next to Right, step forward on Right, 1/4 turn Left (weight on left)
1&2	Cross Right over Left, side Left, Right cross behind Left (syncopated weave left)
&3&4	Step side Left, cross Right over Left, side Left, Right heel diagonal Right
&5,6	Step Right next to Left, step Left cross Right, pivot 1/2 turn Right (weight on left)
7,8	Rock back onto Right, recover Left

**Line Dance at The Roost, in Henrietta, NY**

**Prepared by: Mona L. Dabis (6/19/10)**

**Watching "Cowboy Casanova" on YouTube! (2009 Halloween Party)**

**12:00 1 wall - A - 64 counts**

**6:00 2 wall - A - 64 counts**

**12:00 Tag - end of 2nd wall - B - 24 counts**

**12:00 3 wall - A - 64 counts**

**6:00 4 wall - A - 64 counts**

**12:00 Tag - end of 4th wall - B - 24 counts**

**12:00 Tag - end of 5th wall - B - 24 counts**

**12:00 6 wall - A - 64 counts**

**6:00 7 wall, pivot 1/2 turn Left - B - 24 counts**

**12:00 Tag - end of 7th wall**

**End of Dance! Enjoy!**

**Stepsheet prepared by: Mona Dabis - Hawaii.**

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