

Mama Africa

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Shanthie De Mel (AUS) - June 2010

Musique: Pata Pata - Miriam Makeba : (Album: Mama Africa - 3:00)



Begin: Wt on L. 16 count intro. Start on vocals – “Sat, vuguga sat, nantsi, pata pata”

For split floors, see “Makeba” Beginner line dance to the same music.

‘Mama Africa’ – the late Miriam Makeba, in 1957, sang ‘Pata Pata’ in Xhosa, the ‘click’ language. ‘Pata Pata’ means ‘touch touch’. Pata Pata the dance, originated in Johannesburg, & was done seated. There is touching & patting the ground, & one’s body, in its various dance forms. The steps & hand movements in this line dance have been adapted from the many popular versions of the South African Pata Pata dance.

(1-8) WALK, WALK, BACK, HITCH- CLAP X3, SIDE, RETURN

- 1&2& Turning 1/4 right walk fwd R, L, turning 1/2 left step back on R, hitch L clapping hands (9:00)
3&4& Walk fwd L, R, turning 1/2 right step back on L, hitch R clapping hands (3:00)
5&6& Walk fwd R, L, turning 1/2 left step back on R, hitch L clapping hands (9:00)
7, 8 Turning 1/4 right take big step on L to left side, drag R together (12:00)

(9-16) PADDLE RIGHT FULL CIRCLE, SIDE, RETURN (slightly bend knees & keep feet together on turns) (Wave L hand over head & click fingers at ‘pivot’. R hand on hip, sway & look over R shoulder.

- 1&2& Step fwd L, pivot 1/8 right on R, step fwd L, pivot 1/8 right on R (3:00)
3&4& Step fwd L, pivot 1/8 right on R, step fwd L, pivot 1/8 right on R (6:00)
5&6& Step fwd L, pivot 1/8 right on R, step fwd L, pivot 1/8 right on R (9:00)
7, 8 Turning 1/4 right rock L to left side, return R (12:00)

(17-24) BRONCO, (RIGHT & LEFT REPEAT), SIDE, RETURN

(Clasp hands & raise them out to the side of, & with the knee lift. Hands to waist for ‘touch’)

- 1&2& Lift L knee across body, touch L to left side, lift L knee across body, step L down
3&4& Lift R knee across body, touch R toe to right side, lift R knee across body, step R down
5&6& Lift L knee across body, touch L to left side, lift L knee across body, step L down
7, 8 Rock R to right side, return L (12:00)

(25-32) OUT, OUT, IN, IN X2, SHIMMY RIGHT, TOUCH, SHIMMY LEFT, STOMP

(Raise fists over head for ‘out- out’. Bring to waist for ‘in- in’)

- 1&2& Step R fwd out to right side, step L fwd out to left side, step R back in, step L back in
3&4& Step R fwd out to right side, step L fwd out to left side, step R back in, step L back in
5, 6 Step R to right side shaking shoulders, touch L together clapping hands
7, 8 Step L to left side shaking shoulders, stomp R together clapping hands (12:00)

(33-40) FWD, CLAP X4, BACK, CLICK X2, BACK, BACK

(Move fwd bending at the waist & clap at knee level. Straighten going back & clicking fingers)

- 1&2& Step L fwd, clap hands, step R fwd, clap hands,
3&4& Step L fwd, clap hands, step R fwd, clap hands
5&6& Step L back, click fingers, step R back, click fingers
7, 8 Step L back, step R back (12:00)

(41-48) SIDE, TOGETHER SIDE, HOOK X2, PADDLE, PADDLE, SIDE, HOLD

(Swing arms to moving side with every side move. Click fingers on ‘hook’)

- 1&2& Step L to left side, close R to L, step L to left side, hook R behind L
3&4& Step R to right side, close L to R, step R to right side, hook L behind R
5&6& Turning 1/4 right step fwd L, pivot, turning 1/4 right step fwd L, pivot
7, 8 Step L to left side, hold. (6:00)

