

# Boardwalk

COPPER KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Karl-Harry Winson (UK) - June 2010

Musique: Under the Boardwalk - John Mellencamp : (CD: Rough Harvest)



Intro: 32 counts (18 Seconds).....(BPM: 110) Start on main vocals.

**Forward rock. Back-lock step. Back rock. Forward-lock step.**

- 1 – 2 Rock forward on the left. Recover the weight back onto the right.
- 3&4 Step back on the left. Lock the right in front of the left. Step back on the left.
- 5 – 6 Rock back on the right. Recover weight forward into the left.
- 7&8 Step forward on the right. Lock the left foot behind the right. Step forward on the right.

**Forward rock. Shuffle ½ turn. Step Pivot ¼ turn. Cross, ½ turn right.**

- 1 – 2 Rock forward on the left. Recover weight back onto the right.
- 3&4 Shuffle ½ turn left stepping: Left, Right, Left.
- 5 – 6 Step forward on the right. Pivot ¼ turn left.
- 7&8 Cross the right foot over the left. Make a ¼ turn right stepping back on the left. Make a ¼ turn right stepping right foot out to the right side. (3.00)

**Cross rock. Chasse Left. Cross rock (or full turn). Chasse right.**

- 1 – 2 Cross rock the left foot over the right. Recover weight back onto the right.
  - 3&4 Step the left foot to the left side. Close the right beside the left. Step the left to the left side.
  - 5 – 6 Cross rock the right foot over the left. Recover weight back onto the right.
- (Optional: Cross the right over the left. Unwind a full turn left keeping weight in the left.)**
- 7&8 Step the right to the right side. Close the left beside the right. Step right to the right side.

**Cross Points X2. Cross-back. Sways X2.**

- 1 – 2 Cross the left foot over the right. Point the right out to the right side.
- 3 – 4 Cross the right foot over the left. Point the left foot out to the left side.
- 5 – 6 Cross the left foot over the right. Step back on the right.
- 7 – 8 Step left foot to the left side: Sway hips to the left. Sway Hips to the right.

**Tag – This tag comes at the end of walls 3 (3.00) & 6 (6.00).**

**Side touches X2 (With Clicks). Chasse Left. Chasse Right.**

- 1 – 2 Step the left to the left side. Touch the right beside the left (Click fingers).
- 3 – 4 Step the right to the right side. Touch the left next to the right (Click fingers).
- 5&6 Step the left to the left side. Close the right next to the left. Step the left to the left side.
- 7&8 Step the right to the right side. Close the left next to the right. Step the right to the right side.

**(Take small steps with the chasses as it is a Cha step and move your hips with it)**

**Choreographers Note:**

Towards the end of the dance during section 1 the music stops but as this happens continue the dance. It will feel like you are out of time with the steps so to get back into it, the ½ turn in section 2 will need to be a little slower and pick up the timing again from section 3 (Left Cross Rock).

Contact: [krazy\\_kark@hotmail.com](mailto:krazy_kark@hotmail.com)