

# The Stroma Dance

**COPPER** **KNOB**  
BY SHEPHERD

Compte: 96

Mur: 1

Niveau: Phrased Advanced



Chorégraphe: Niels Poulsen (DK) - May 2010

Musique: Alors On Dance - Stromae

Sequence: A, A, B, Tag 1, B, 30 counts of B + Tag 2, B + Tag 3, A, 32 counts of B, 7 counts of A

Note: The A section is all about hitting the beats, foot speed and very sharp moves!

The B section is a Samba styled PARTY section... HAPPY TIMES!!!

Intro: Start after 32 counts

## The A section – SHARP MOVES!:

### (1 – 9) Rock R fw, recover, back R, sit back R, 4 hip bumps, fw L, fw R, lock behind

- 1 – 3            Rock R fw (1), recover weight back to L (2), step back on R (3) 12:00  
4&5            Bend in both knees and sit back on R leg lifting L heel off the floor (4), push hip fw and up (&), push hip back (5) Styling: leave L heel off the floor during all hip bumps (counts 4-7)  
6 – 7            Push hip fw and up (6), push hip back (7)  
8&1            Step down and slightly fw on L (8), step fw on R (&), lock touch L behind R (1)

### (10 – 17) Swivel ¼ L X 2, fw L, step lock step, step ½ R, L ball step

- 2 – 4            Swivel R foot ¼ L leaving L foot touched to the floor (2) repeat ¼ turn (3), step fw on L (4) 6:00  
8&5 – 6        Step fw on up on ball of R foot (&), lock L foot behind R (still up!) (5), step fw on R (6)  
7 – 8            Step fw on L (7) turn ½ R stepping onto R (8) 12:00  
8&1            Step L a small step fw (&), step fw on R (1) ... (or do a R full turn on &1)

### (18 – 25) Rock L fw, recover, L coaster place, heel swivels, L coaster cross

- 2 – 3            Rock fw on L (2), recover weight to R (3)  
4&5            Step back on L (4), step R next to L (&), place ball of L foot fw with no weight (5)  
6 – 7            Swivel both heels to L side rising on balls of feet (6), swivel both heels down to centre (7)  
8&1            Step back on L (8), step R next to L (&), cross L over R (1)

Fun option!...The second time you do the A section do up to count 5. Hold on counts 6, 7, 8 but add 4 chest pops starting on count 5, 6, 7 and 8.

On count 1 you step fw onto L foot and continue with count 2 in the next section (26-32)

### (26 – 32) R point, cross, L & R side switches, back R, L back rock, recover, fw L

- 2 – 3            Point R to R side (2), cross L over R (3)  
4&5            Point L to L side (4), step L next to R (&), point R to R side (5)  
6                Step back on R (6)  
7 – 8&         Rock L back on a slight L diagonal (7), recover weight to R (8), step L a small step fw (&)  
Note: When starting the B section leave out this last &-count to be ready for your weave  
12:00

## The B section - SAMBA:

### (1 – 8) Weave 1/8 L, behind side cross ¼ L, weave ¼ L, behind side cross ¼ L

- 1&2            Cross L over R (1), turn 1/8 L stepping R to R side (&), cross L behind R (2) 10:30  
3&4            Step back on R (3), turn 1/8 L stepping L to L side (&), turn 1/8 L crossing R over L (4) 7:30  
5&6            Step fw on L (5), turn 1/8 L stepping R to R side (&), turn 1/8 L crossing L behind R (6) 4:30  
7&8            Step back on R (7), turn 1/8 L stepping L to L side (&), turn 1/8 L crossing R over L (8) 1:30

### (9 – 16) L bota fogo, R bota fogo, full paddle turn L

- 1&2            Step fw on L (1), rock R to R side turning ¼ L (&), recover weight to L (2) 10:30  
3&4            Step fw on R (3), rock L to L side turning ¼ R (&), recover weight to R (4) 1:30

- 5&6& Turn 1/8 L stepping fw on L (5), turn ¼ L rocking R to R side (&), recover weight to L (6) turn ¼ L rocking R to R side (&) 6:00
- 7&8 Recover weight to L (7), turn ¼ L rocking R to R side (&), recover on L with ¼ L on L (8) 12:00

**(17 – 24) R mambo fw, L mambo fw, touch & back step X 4**

- 1&2 Rock fw on R (1), recover weight to L (&), step R next to L (2)
- 3&4 Rock fw on L (3), recover weight to R (&), step L next to R (4)
- 5&6& Touch R fw (5), step back on R (&), touch L fw (6), step back on L (&) - or do battucadas!
- 7&8& Touch R fw (7), step back on R (&), touch L fw (8), step back on L (&) - or do battucadas!!

**(25 – 32) Cross, side L, behind & heel, down R, cross, side R, behind & heel, down L**

- 1 – 2 Cross R over L (1), step L to L side (2)
- 3&4& Cross R behind L (3), step L back (&), touch R heel diagonally fw R (4), step R down (&)
- 5 – 6 Cross L over R (5), step R to R side (6)
- 7&8& Cross L behind R (7), step R back (&), touch L heel diagonally fw L (8), step L down (&)

**(33 – 40) Cross, side, sailor ½ R, L and R Dorothy steps**

- 1 – 2 Cross R over L (1), step L to L side (2) 12:00
- 3&4 Cross R behind L turning ¼ R (3), turn ¼ R stepping L next to R (&), step fw on R (4) 6:00
- 5 – 6& Step L to L diagonal (5), lock R behind L (6), step L diagonally fw L (&)
- 7 – 8& Step R to R diagonal (7), lock L behind R (8), step R diagonally fw R (&)

**(41 – 48) Step ½ R, full triple turn R, run R L R kick, run L R L kick**

- 1 – 2 Step fw on L (1), turn ½ R stepping fw onto R (2) 12:00
- 3&4 Turn ½ R stepping back on L (3), turn ½ R stepping fw onto R (&), step fw on L (4)
- 5&6& Run fw R (5), run fw L (&), run fw R (6) kick L low fw (&)
- 7&8& Run fw L (7), run fw R (&), run fw L (8), kick R low fw (&)

**(49 – 56) R mambo, L and R hitch scoot back, L coaster, R kick ball change**

- 1&2 Rock fw on R (1), recover on L (&), step back on R (2)
- &3&4 Hitch L knee scooting backwards on R (&), step back on L (3), repeat steps with R (&4)
- 5&6 Step back on L (5), bring R next to L (&), step fw on L (6)
- 7&8 Kick R fw (7), step R next to L (&), step L slightly fw (8)

**(57 – 64) Fw R, heel swivels R, fw L, heel swivels, rock R fw, R sailor step**

- 1&2 Step fw on R (1), swivel both heels to R side (&), return heels to centre (2) – weight on R
- 3&4 Step fw on L (3), swivel both heels to L side (&), return heels to centre (4) – weight on L
- 5 – 6 Rock fw on R (5), recover weight back to L (6)
- 7&8 Cross R slightly behind L (7), step L to L side (&), step R to R side (8) 12:00

**EXTRAS... Woohoo !!!**

**Tag 1: This tag comes after your 1st B. The beat disappears, now hit the lyrics!!!**

**(1 – 7) Cross L over R, R chasse, L cross rock, L side rock, L back rock side**

- 1 Cross L over R (1) 12:00
- 2&3 Step R to R (2), step L next to R (&), step R to R side (3)
- 4&5& Cross rock L over R (4), recover on R (&), rock L to L side (5), recover on R (&)
- 6&7 Rock back on L (6), recover on R (&), step L to L side (7)

**(8 – 16) R cross shuffle, L chasse, R cross rock, R side rock, R back rock side, Hold**

- 8&1 Cross R over L (8), step L to L side (&), cross R over L (1)
- 2&3 Step L to L side (2), step R next to L (&), step L to L side (3)
- 4&5& Cross rock R over L (4), recover on L (&), rock R to R side (5), recover on L (&)
- 6&7 Rock back on R (6), recover on L (&), step R to R side (7)
- 8 Hold (8) 12:00

**Tag 2: During your 3rd B, after count 30, facing 12:00: Hold on counts 31-32. Restart with B 12:00**

**Tag 3: During your 4th B, after count 62, facing 12:00: Hold on counts 63-64. Restart with A 12:00**

**Restart After 32& counts of your 5th B, RESTART with the A section rocking fw on R foot... 12:00**

**Begin again – GOOD LUCK – and have fun with this one!!!**

**niels@love-to-dance.dk - [www.love-to-dance.dk](http://www.love-to-dance.dk)**

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