

# Don't Go

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Pat Stott (UK) & Karen Henshall (UK) - June 2010

Musique: Don't Turn Around - Aswad

## Walk, walk, modified Samba Walk, Walk, Walk ,modified Samba Walk

- 1 – 2 Walk forward right, left
- 3&4 Step forward on right (knees slightly bent), step back on left, slide right toe to left & close
- 5 – 6 Walk forward on left, right
- 7&8 Step forward on left (knees slightly bent), step back on right, slide left toe to right & close

## Lock step back, ½ shuffle left, step, ½ turn, step, side, recover, cross

- 1&2 Step back on right, cross left over right, step back on right
- 3&4 Turning ½ left shuffle left, right left
- 5&6 Step forward on right, ½ turn left transferring weight to left, step forward on right
- 7&8 Rock left to left, recover onto right, cross left over right

## Side, behind, heel jack, close, cross, side, behind, heel jack, close, cross

- 1 – 2 Step right to right, cross left behind right
- &3&4 Step diagonally back on right, extend left heel, close left to right, step right across left
- 5 – 6 Step left to left, cross right behind left
- &7&8 Step diagonally back on left, extend right heel, close right to left, step left across right

## Touch, hitch, turn, touch, hitch, turn, touch, hitch, turn, ¼ turn, ¼ turn

- 1&2 Touch right toe to right, hitch right foot (pointing toe down), turn ¼ right & step on right
- &3&4 Turn ¼ right, touch left toe to left, hitch left foot (pointing toe down), turn ¼ left & step onto Left
- &5&6 Turn 1/4 left, Touch right toe to right, hitch right foot (pointing toe down), turn ¼ right & step onto right
- &7 Keeping weight on right use the left to push you round ¼ turn to right :- Small hitch with left foot, point left toe to left,
- &8 keeping weight on right use the left to push you round ¼ turn to right: - small hitch with left foot, point toe to left

## Cross, side, recover, cross, side, recover, paddle full turn left

- 1&2 Cross left over right, rock right to right, recover onto left (travelling slightly forward)
- 3&4 Cross right over left, rock left to left, recover onto right (travelling slightly forward)
- 5& Turn ¼ to left and step onto left, step onto ball of right slightly forward
- 6& Turn ¼ turn to left and step onto left, step onto ball of right slightly forward
- 7& Turn ¼ turn to left and step onto left, step onto ball of right slightly forward
- 8 Turn ¼ turn to left and step onto left

## Cross, side, recover, cross, side, recover, paddle full turn to right, step

- 1&2 Cross right over left, rock left to left, recover on to right (travelling slightly forward)
- 3&4 Cross left over right, rock right to right, recover onto left (travelling slightly forward)
- 5& Turn ¼ to right and step onto right, step onto ball of left slightly forward
- 6& Turn ¼ to right and step onto right, step onto ball of left slightly forward
- 7 Turn ½ to right and step onto right
- 8 Step forward on left

## Styling

Whilst dancing the paddle turns keep the knees flexed so that you dance the steps with a slight bounce

**Tag end of 3rd sequence (facing 3 O'clock)**

1 – 2 Stomp right to right, stomp left to left  
&3&4 Bump hips – right, left, right, left

**Tag end of 4th sequence (facing 12 O'clock)**

**Walk, walk, modified samba walk, out, out, hold, in, in, hold, out, out, hold, touch behind, ½ turn**

1 – 2 Walk forward on right, walk forward on left  
3&4 Step forward on right (knees slightly bent), step back onto left, slide right to left (weight on right)  
&5, 6 Jump slightly back – left to left, right to right, HOLD  
&7, 8 Jump feet together – left, right, HOLD  
&1, 2 Jump slightly back – left to left, right to right, HOLD  
3 – 4 Touch left toe back, reverse ½ pivot left transferring weight to left

**Optional arms**

**When stepping - out, out take arms out to the sides**

**When stepping - in, in bring arms crossed in front of chest**

**When stepping – out, out, take arms out to the sides**

**Ending**

**As the music fades off : dance 1 – 16 ( sections 1 & 2)**

**Optional slow unwind full turn to right at the end**

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