

Donna-Jean

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Chris Cleevely (UK) - June 2010

Musique: Donna Jean - L J Coon



Right Toe Strut; ¼ Left Toe Strut; Right Toe Strut; ¼ Left Toe Strut

- 1 - 2 Touch right toe forward, drop heel
- 3 - 4 Making ¼ turn left, touch left toe forward, drop heel (9.00 o'clock)
- 5 - 6 Touch right toe forward, drop heel
- 7 - 8 Making ¼ turn left, touch left toe forward, drop heel (6.00 o'clock)

Jazz Box, Scuff; Jazz Box, Scuff

- 9 - 10 Cross right over left, step back on left
- 11 - 12 Step right to right side, scuff left forward
- 13 - 14 Cross left over right, step back on right
- 15 - 16 Step left to left side, scuff right forward

Weave, ¼ Turn Left; Step, Hold & Clap; Step, ½ Turn Left, Hold

- 17 - 18 Cross right over left, step left to left side
- 19 - 20 Cross right behind left, making ¼ left step forward on left (3.00 o'clock)
- 21 - 22 Step forward on right, hold & clap
- 23 - 24 Pivot ½ turn left (weight on left), hold & clap (9.00 o'clock)

Right Diagonal Lock Step, Touch; Left Grapevine (or full turn left)

- 25 - 26 On right diagonal, step right, lock left behind
- 27 - 28 On right diagonal, step right, touch left beside right
- 29 - 30 Step left to left side, cross right behind left
- 31 - 32 Step left to left side, touch right toe beside left

There are 4 tags and 2 restarts during this dance, but it is clear in the music where they are.

6 Count Tag – Monterey ½ turn right, point right, touch.

(At end of wall 3 (3.00 o'clock), wall 5 (3.00 o'clock), wall 11 (12.00 o'clock) & wall 14 (6.00 o'clock))

- 1 - 2 Point right to right side, make ½ turn right stepping right in place
- 3 - 4 Point left to left side, step left next to right
- 5 - 6 Point right to right side, touch right toe next to left

Restart after 16 counts during wall 8 and wall 13 (both at 9.00 o'clock)

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