

# Do The Cha Cha

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Joyce Nicholas (MY) - May 2010

**Musique:** Do the Cha Cha Cha - Alex Swings Oscar Sings!



**Intro: 16 count**

## **(1-8) SIDE TOE STRUTS X 2, ROCK & CROSS**

- 1& Touch R toes to right, drop R heel
- 2& Touch L toes across right, drop L heel
- 3&4 Rock R to right, recover onto L, cross R over left
- 5& Touch L toes to left, drop L heel
- 6& Touch R toes across left, drop R heel
- 7&8 Rock L to left, recover onto R, cross L over right

## **(9-16) ¾ TURN MAMBO FORWARD, SHUFFLE BACK, MAMBO BACK**

- 1-2 Make ¼ turn left, step R back, make ½ turn left stepping L forward
- 3&4 Rock fwd R, rock back on L, step back on R
- 5&6 Step back on L, close R beside left, step back on L
- 7&8 Rock back on R, rock fwd on L, Step forward on R

## **(17-24) L LOCK TOUCH, TAP, TAP, TAP, SIDE TOGETHER ¼ TURN X 2**

- 1&2& Step fwd on L to slightly left diagonal, lock R behind left, step fwd on L to Slightly L diagonal, touch R beside left
- 3&4 Tap R to right side (further away), tap R to right (nearer), tap R beside left
- 5&6 Step R to right, step L beside right, make ¼ turn left, step R back
- 7&8 Step L to left, step R beside left, make ¼ turn left, step L fwd

**Restart here during wall 5 & 8**

## **(25-32) ROCK FORWARD, SIDE MAMBO STEPS, HIP ROLL**

- 1-2 Rock R fwd, recover onto L
- 3&4 Rock R to right side, recover onto L, step R beside left
- 5&6 Rock L to left side, recover onto R, step L beside right
- 7-8 Roll hip R to L (clockwise) in 2 count

**START AGAIN**

**RESTARTS:** On wall 5 (facing 12.00). Dance 24 count and restart facing 9.00

On wall 8 (facing 3.00). Dance 24 count and restart facing 12.00

**ENDING:** Dance end on 10th wall (facing 9.00). Do only the first 8 count.

On count 7&8, Rock L to left, turn ¼ right (to face front) Step R forward, Cross L over right and pose!!