

Desert Walk

Compte: 64

Mur: 4

Niveau: Beginner

Chorégraphe: Niels Poulsen (DK) - May 2010

Musique: Desert Walk (feat. Outlandish) - Kato : (3:32)



Intro: 64 counts from first beat in music (app. 30 seconds into track).

Start with weight on L foot.

Note: Start facing 6:00 when doing it to the music, but teach it starting at 12:00...

By starting the dance facing 6:00 you'll end facing 12:00 when the music finishes. Makes sense?...

(1 – 8) Vine R, touch L, side L, point R fw, side R, point L fw

- 1 – 2 Step R to R side (1), cross L behind R (2) 12:00
- 3 – 4 Step R to R side (3), touch L next to R (4) 12:00
- 5 – 6 Step L to L side (5), point R foot fw (6) 12:00
- 7 – 8 Step R to R side (7), point L foot fw (8) 12:00

(9 – 16) Vine L, touch R, side R, point L fw, side L, point R fw

- 1 – 2 Step L to L side (1), cross R behind L (2) 12:00
- 3 – 4 Step L to L side (3), touch R next to L (4) 12:00
- 5 – 6 Step R to R side (5), point L foot fw (6) 12:00
- 7 – 8 Step L to L side (7), point R foot fw (8) 12:00

(17 – 24) V-step X 2

- 1 – 2 Step R to R diagonal (1), step L to L diagonal (2) 12:00
- 3 – 4 Step R back to centre (3), step L next to R (4) – weight on L 12:00
- 5 – 6 Step R to R diagonal (5), step L to L diagonal (6) 12:00
- 7 – 8 Step R back to centre (7), step L next to R (8) – weight on L 12:00

(25 – 32) Step ½ L, step ¼ L, R jazz box, cross

- 1 – 2 Step fw on R (1), turn ½ L stepping onto L (2) 6:00
- 3 – 4 Step fw on R (3), turn ¼ L stepping onto L (4) 3:00
- 5 – 6 Cross R over L (5), step back on L (6) 3:00
- 7 – 8 Step R to R side (7), cross L over R (8) 3:00

(33 – 40) Fw R, touch, back L, touch, back R, touch, back L, touch

- 1 – 2 Step R diagonally fw R (1), touch L next to R (2) 3:00
- 3 – 4 Step L diagonally backwards L (3), touch R next to L (4) 3:00
- 5 – 6 Step R diagonally backwards R (5), touch L next to R (6) 3:00
- 7 – 8 Step L diagonally backwards L (7), touch R next to L (8) 3:00

(41 – 48) Tap hitch down with R, then L, then R, then L

- 1&2 Tap R foot fw (1), hitch R knee (&), step down on R (2) 3:00
- 3&4 Tap L foot fw (3), hitch L knee (&), step down on L (4) 3:00
- 5&6 Tap R foot fw (5), hitch R knee (&), step down on R (6) 3:00
- 7&8 Tap L foot fw (7), hitch L knee (&), step down on L (8) (you travel forward during these 8 counts) 3:00

(49 – 56) R jazz box with ¼ R X 2

- 1 – 2 Cross R over L (1), turn ¼ R stepping back on L (2) 6:00
- 3 – 4 Step R to R side (3), step L fw (4) 6:00
- 5 – 6 Cross R over L (5), turn ¼ R stepping back on L (6) 9:00
- 7 – 8 Step R to R side (7), cross L over R (8) 9:00

(57 – 64) Big side step R, together with L, knee pops, Repeat to L side

1 – 2 Step R a big step to R side (1), step L next to R (2) 9:00

&3&4 Pop knees fw lifting heels off the floor (&), step down on heels (3), repeat pops on &4 (weight R) 9:00

5 – 6 Step L a big step to L side (5), step R next to L (6) 9:00

&7&8 Pop knees fw lifting heels off the floor (&), step down on heels (7), repeat pops on &8 (weight L) 9:00

Begin again!...

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