

# Unstoppable

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Robyn Groot (AUS), Linda Wolfe (AUS), Cheryl Parker (AUS) & Gary Parker (AUS) - May 2010

**Musique:** Unstoppable - Rascal Flatts : (CD: Unstoppable)

## 32 Count Intro

**Right Side Rock. Together. Left Side Rock. Together. 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Forward Rock.**

- 1-2& Rock Right out to Right side. Recover weight on Left. Step Right beside Left.
- 3-4& Rock Left out to Left side. Recover weight on Right. Step Left beside Right.
- 5 – 6 Turning 1/4 turn Right, step forward on Right. Step forward on Left. (Facing 3 o'clock)
- & Pivot 1/2 turn Right. (Weight on Right) (Facing 9 o'clock)
- 7 – 8 Rock forward on Left. Rock back on Right.

**1/2 Turn Back Left. Step. Pivot 1/2 Turn Left. Forward Rock. Triple Full Turn Back Right. Side. Behind. Side. Cross. Left Side Rock.**

- &1 Turn 1/2 turn Left stepping forward on Left. Step forward on Right. (Facing 3 o'clock)
- &2 Pivot 1/2 turn Left. Rock forward on Right. (Facing 9 o'clock)
- 3& Step back on Left. Turn 1/2 turn Right stepping forward on Right. (Facing 3 o'clock)
- 4& Turn 1/2 turn Right stepping back on Left. Turn 1/2 turn Right stepping forward on Right. (3 o'clock)
- 5-6& Step Left to Left side. Cross Right behind Left. Step Left to Left side.
- 7&8 Cross Right over Left. Rock Left to Left side. Long step Right to Right side.

**Cross. 1/4 Turn Left x 2. Cross Rock. Side Step. Cross Rock. Side Step. Step. Pivot 1/2 Turn Left. Step**

- 1& Cross Left over Right. Turn 1/4 turn Left stepping back on Right.
- 2 Turn 1/4 turn Left stepping Left to Left side. (Facing 9 o'clock)
- 3&4 Cross rock Right over Left. Step back on Left. Step Right to Right side.
- 5&6 Cross rock Left over Right. Step back on Right. Step Left to Left side.
- 7&8 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. (Facing 3 o'clock)

**## Restart here on Wall 5:**

**Replace Counts 7&8 with Pivot 1/4 turn Left. Touch Right beside Left to face 6 o'clock & Restart.**

**Full Turn Triple Step Right. Right Mambo Forward. Left Lock Step Back. 1/4 Turn Right. 1/4 Turn Hook.**

- 1& Turn 1/2 turn Right stepping back on Left. Turn 1/2 Right stepping forward on Right.
- 2 Step forward on Left.
- 3&4 Rock forward on Right. Step back on Left. Step back on Right.
- 5&6 Step back on Left. Lock step Right across Left. Step back on Left.
- 7 Making 1/4 turn Right, rock onto Right. (Facing 6 o'clock) \*\*\*
- 8 Rock onto Left making a 1/4 turn Right, hooking the Right across Left shin. (Facing 9 o'clock)

**Right Shuffle Forward. Left Coaster Step Forward. Step Back & Sweep x 2. Right Coaster Step. Ball Step. 1/4 Turn Left.**

- 1&2 Right shuffle forward stepping Right. Left. Right.
- 3&4 Step forward on Left. Step Right beside Left. Step back on Left.
- 5&6& Step back on Right sweeping Left around. Step back on Left sweeping Right around.
- 7&8 Step back on Right. Step Left beside Right. Step forward on Right.
- & Step forward on Left turning 1/4 turn Left. (Facing 6 o'clock) (in preparation to Start Again)

**### To fit within the phrasing of the music, one restart is required after Count 24 on Wall 5.**

**\*\*\* Ending:**

On Wall 7 starting at the front, dance to Count 31. On Count 32, hinge 1/2 turn Right to face 12 o'clock.

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