## A Rose In Spanish Harlem

Compte: 92
Mur: 4
Niveau: Easy Intermediate
Chorégraphe: CH Lim-Naidu - May 2010
Musique: Spanish Harlem - Ben E. King

## Start after $16+2$ counts at the vocals

Forward, pivot, vine, recover, chasse

| $1-2$ | L step forward, pivot $1 / 4 R$ keeping weight on $R$ |
| :--- | :--- |
| $3-4$ | L over $R, R$ step $R$ |
| $5-6$ | L behind $R$, recover on $R$ |
| $7 \& 8$ | Chasse $L(L R L)$ |

ROCKING CHAIR, SIDE ROCK, TOGETHER, HOLD
1-2 Rock $R$ forward, recover on $L$
3-4 Rock $R$ back, recover on $L$
5-6 $\quad$ R rock $R$, recover on $L$
7\&8 $\quad$ together $L$, hold
1-8 Repeat section 1
1-8 Repeat section 2
CROSS ROCK, $1 / 4$ L CHASSE L, FORWARD, $1 ⁄ 2$ PIVOT, SHUFFLE FORWARD
1-2 Rock L over R, recover on R
3\&4 Turning $1 / 4 \mathrm{~L}$ chasse $\mathrm{L}(\mathrm{LRL})$
5-6 $\quad$ R step forward, pivot $1 / 2 L$
7\&8 Shuffle forward R L R
OVER, SIDE,TURN $1 ⁄ 2$ L, ROCK, SIDE, TURN $1 ⁄ 2$ R, RECOVER
1-2 L over R, R step R
3-4 Turning $1 / 2 L$ step $L, R$ over $L$
5-6 Recover on $L, R$ step $R$
7-8 Turning $1 / 2 R$-L step $L$, recover on $R$
VINE, ROCKING CHAIR
1-2 L over R, R step R
3-4 L behind $R, R$ step $R$
5-6 Rock L forward, recover on $R$
7-8 Rock L back, recover on $R$
SIDE ROCK, TOGETHER, HOLD, VINE, POINT
1-2 L rock L, recover on $R$
3-4 L together R, hold
5-6 R over $L$, $L$ step $L$
7-8 $\quad R$ behind $L$, $L$ point $L$
OVER, SIDE, $1 / 4$ L STEP BACK, STEP BACK, COASTER, WALK FORWARD
1-2 L over R, R step $R$
3-4 Turning $1 / 4 L-L$ step back, $R$ step back
5\&6 Coaster: $L$ step back, $R$ together $L, L$ step forward
7-8 Walk forward R, L

## CROSS ROCK, TURNING ¼ R CHASSE R

1-2 Rock $R$ over $L$, recover on $L$
3\&4 Turning $1 / 4 \mathrm{R}$ chasse R ( RLR )
ROCKING CHAIR, SIDE ROCK, TOGETHER, HOLD
1-2 $\quad R$ ock $L$ forward, recover on $R$
3-4 Rock L back, recover on $R$
5-6 Rock $L$ to the $L$, recover on $R$
7-8 L together R, hold
ROCKING CHAIR, SIDE ROCK, TOGETHER, HOLD
1-2 Rock $R$ forward, recover on $L$
3-4 Rock $R$ back, recover on $L$
5-6 $\quad R$ ock $R$ to the $R$, recover on $L$
7-8 $\quad R$ together $L$, hold.
It SEEMS difficult but it is rather easy as there are repetitions. Don't be daunted by the 92 counts; dance on!

