

Tears I Cry

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Kate Sala (UK) - May 2010

Musique: Hello How Are You (Radio Edit) - No Mercy : (Album: No Mercy Greatest Hits)



Chasse Right, Touch Back, Pivot ½ Turn Left, Step Pivot ½ Turn Left, Kick Ball Change.

- 1 & 2 Step R to R side. Step L next to R. Step R to R side.
3 4 Touch L toe back behind. Pivot ½ turn L taking weight on L.
5 6 Step forward on R. Pivot ½ turn L.
7 & 8 Kick R forward. Step down on ball of right. Step down on L.

Right Side Rock, Weave Left, Chasse Left, Touch Back, Pivot ½ Turn Right.

- 1 2 Rock out to R on R. Recover on to L.
3 & 4 Cross step R behind L. Step L to L side. Cross step R over L.
5 & 6 Step L to L side. Step R next to L. Step L to L side.
7 8 Touch R toe back behind. Pivot ½ turn R. (Weight on R).

Heel Switches x 2, Left Shuffle Forward, Scuff Hitch(Hop) Step, Step Forward, Touch.

- 1&2 & Dig L heel forward. Step L next to R. Dig R heel forward. Step R next to L.
3 & 4 Step forward on L. Step R next to L. Step forward on L.
5 & 6 Scuff R forward. Hitch R knee up and do a little hop at the same time. Step R forward.
7 8 Step forward on L. Touch R toe behind L.

Shuffle Back x 2, Rock Back, Step Pivot 1/4 Turn Left.

- 1 & 2 Step back on R. Step Left next to R. Step back on R.
3 & 4 Step back on L. Step R next to L. Step back on L.
5 6 Rock back on R. Recover on to L.
7 8 Step forward on R.. Pivot 1/4 turn L.

Shuffle Forward, Shuffle ½ Turn Right, Rock Back, Full Turn Left.

- 1 & 2 Step forward on R. Step L next to R. Step forward on R.
3 & 4 Turn 1/4 R stepping L to L side. Step R next to L. Turn 1/4 R stepping back on L.
5 6 Rock back on R. Recover on to L.
7 8 Turn ½ L stepping back on R. Turn ½ L stepping forward on L.

Step Right Diagonal, Together, Jump Feet Apart, Step Back, Rock Back, Shuffle To Left Diagonal.

- 1 2 Step Forward on R to Right diagonal. Step L next to R.
& 3 4 Jump feet apart on R, L. Step back on R.
5 6 Straighten up to the 9 o'clock wall and Rock back on L. Recover on to R.
7 & 8 Facing your L diagonal step forward on L. Step R next to L. Step forward on L.

Step To Left Diagonal, Together, Jump Feet Apart, Step Back, Rock Back, Shuffle With 1/4 Turn Left.

- 1 2 Step Forward on R still facing Left diagonal. Step L next to R.
& 3 4 Jump feet apart on R, L. Step back on R.
5 6 Turn to face the 6 o'clock wall and Rock back on L. Recover on to R.
7 & 8 Turn 1/4 L to face 3 o'clock wall stepping forward on L, Step R next to L. Step forward on L.

Diagonal Step Lock Step x 4, Right, Left, Right, Left.

- 1 2 & Step R forward to R diagonal. Lock step L behind R. Step R forward to R diagonal.
3 4 & Step L forward to L diagonal. Lock step R behind L. Step L forward to L diagonal.
5 6 & Step R forward to R diagonal. Lock step L behind R. Step R forward to R diagonal.
7 8 & Step L forward to L diagonal. Lock step R behind L. Step L forward to L diagonal

There are 2 Tags

Tag 1: End of wall 2 facing 6 o'clock.

- 1 2 Step R to R side. Cross step L behind R.
- & 3 Small step R and slightly back. Dig L heel to L diagonal
- & 4 Step L down in place. Cross step R over L.
- 5 6 Step L to L side. Cross step R behind L.
- & 7 Small step L and slightly back. Dig R heel to R diagonal
- & 8 Step R to R side. Cross step L over R.

Tag 2: End of wall 5 facing 3 o'clock.

**Make a sharp ½ turn over Right shoulder and repeat the last 8 counts of the dance
Counts 57 - 64 you will then start at the beginning of the dance facing 9 o'clock.**
