It Comes Naturally

• .	: 32 Mur: 4 Niveau: Intermediate : Terri Alexander (USA) & Sandi Larkins (USA) - May 2010 : Naturally - Selena Gomez & The Scene
(1-8) Cross, ¼	R, ¼ R, Cross Rock, Step, Cross Rock
1	Step/Cross R over L
2	Step L to L turning ¼ turn R
3	Step R to R turning ¼ turn R
4	Cross Rock L over R
5	Recover weight to R
6	Step L to L
7	Cross Rock R over L
8	Recover weight to L
(9-16) ¼ R, 1/2 Pivot R, ½ Pivot R, Walk Back R, Walk Back L, R Coaster	
1	Step R ¼ turn to R
2	Step L forward
3	Pivot ½ to R (Weight to R)
4	Step L back ½ turn R
5	Walk back R
6	Walk back L
7&8	Step back R (7) - Step L together with R (&) - Step forward R (8)
(17-24) Cross, Hold, Hop, Hold, Cross, Hold, Hop, Hold	
1	Step/Cross L over R as you turn ¼ L (Weight to L)
2	Hold
&	Slight Hop to R on R – Turning to L diagonal
3	Step L foot next to R – Weight to L
4	Hold
5	Step/Cross R over L (Weight to R)
6	Hold
&	Slight Hop to L on L – Turning R to R diagonal
7	Bring R foot next to L – (Weight to R) ****
8 *** RESTART a	Hold and MOD bere
(25-32) Cross,	Sweep, R Lock, ½ Pivot, Step, Sweep
1	Step/Cross L over R
2	Sweep R over L to L diagonal
3&4	Step forward R (3) - Step L behind (lock) R (&) - Step forward R (4)
5	Step forward L
6	½ turn pivot to R (R diagonal)
7	Step forward L
8	Sweep R over L, turning 1/8 turn to R, squaring up on new wall **
**TAG: 4-Count	t Tag After 5th Wall – 9 O' Clock
1	Step/Cross R over L
2	Step back on L

- 2 Step back on L
- 3 Step R to R side
- 4 Step L together with R



***RESTART and MOD: - 7th Wall (starts on 6 O'clock)

Dance the first 24 counts of the dance but leave your weight on the left footyou're on the 12 o'clock wall at this point (but body is angled to 1:30)...RESTART is here - with a modification in the first 8 counts – Cross step R over left, turn 1/8 to square up to the 3 o'clock wall (instead of the normal 1/4 turn), turn 1/4 to face the 6 o'clock wall.

- 1 Cross R over L
- 2 Step L back 1/8 turn to R, squaring up on 3 O'clock
- 3 Step R ¼ turn R on 6 O'clock
- 4-8 Remain the same
- Now continue the dance as written

Contacts: terri@crankitupanddance.com or ridesthewind@gmail.com