

Smoke and Mirrors

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 2

Niveau: High Intermediate



Chorégraphe: Joey Warren (USA) - April 2010

Musique: All That I am Asking For - Lifehouse

*** Start facing your 9 o'clock wall**

Step-Pivot ¼, Prep ¼ L, Step ¾ Sweep L, Traveling Weave x2, Full Turn

- 1 – 2 Step forward on L starting ¼ Turn R, Finish ¼ turn by prepping onto R
& - 3 ¼ Turn L stepping on L, ¾ Turn L stepping R beside L & sweeping L around
4-&-5 Step L behind R, Step R out and back, Cross L over R
6-&-7 Step R out and slightly back, Step L slightly back and out, Cross R over L
8-&-1 ¼ Turn R stepping L back, ½ Turn R stepping R forward, ¼ Turn R big step w/ L

Rock Recover, Rock Step ¼ Turn, ½ Turn R, Step L, R out, Cross-Step-Rock

- 2&3& Rock R behind L, Recover on L, Rock out on R, Recover weight to L
4-&-5 ¼ Turn R stepping R forward, Start ½ Turn R stepping L out, Finish ½ Turn R stepping R back
6 – 7 Step L back, Step R out to R side
8-&-1 Step L forward/across R, 1/8 Turn to R stepping R forward, Rock forward on L

*** (should be facing your 10:30 diagonal)**

Recover, Step ½ Turn L, Full Turn R, Behind – Side 3/8 Turn

- 2-&-3 Recover back on R, ½ Turn L stepping L forward, Step R forward (4:30 diagonal)
4-&-5 ½ Turn R stepping back on L, Start ½ Turn R stepping R forward, Finish ½ Turn R by stepping L forward (at 4:30 diagonal)
6 – 7 Rock forward on R foot, Recover back on L
8 - & Step R behind L, 3/8 Turn L stepping L forward (facing 12 o'clock)

¾ Chase Turn L, Rock-Recover, Side ½ Turn R, Rock Recover

- 1-&-2 Step R forward, ½ Turn L stepping L forward, ¼ Turn L taking big step R
3 – 4 Rock L behind R, Recover onto R
5-&-6 Step L out L (weight on ball of L), Recover ¼ Turn R onto R, ¼ R Stepping L out
7 – 8 Rock R behind L, Recover onto L

½ Chase Turn R, ¼ R Weave Rock Recover, Rock-n-Cross, Weave w/ Sweep

- 1-&-2 Step R forward, Pivot ½ Turn L putting weight down on L, Step R forward
3-&-4 ¼ Turn R rocking L out to L, Step R in place, Cross L over R
&-5-6 Step R out to R, Rock L behind R, Recover onto R
7-&-8 Rock out to L with L, Recover down on R, Cross L over R sweeping R around

Rock-Recover, ½ Turn L, Rock-Recover, ¼ Turn R, Ball Step

- 1 – 2 Rock forward on to R, Recover back on L
3-&-4 Step R foot back, ¼ Turn L stepping L to L side, ¼ Turn L stepping R forward
5 – 6 Rock forward on L, Recover back on R
7&8& Step L foot behind R, ¼ Turn R stepping R forward, Step L forward, Step on the ball of your R then immediately step forward on L (this is the start of the dance)

*** You should be facing 3 o'clock but with the ¼ turn to the Right at the beginning of dance it will put you at the back wall for a 2 wall dance.**

NOTE 1: End of wall 1

*** After the first 48 counts you will have a 4 count tag. You will be facing 3 o'clock. This tag only happens once!**

- 1 – 4 Rock forward on L, Recover back on R, Rock back on L, Recover forward R

Start dance again

NOTE 2:

* The 3rd time you start the dance you will only do the first 28.

This will take you to the $\frac{3}{4}$ Chase Turn and Rock L behind R, Recover onto R.

After you rock back on L recover to R.....

START AGAIN from top. You will be facing 3 o'clock ready to $\frac{1}{4}$ Turn R to back wall.

SEQUENCE:

Long Intro: Start on main vocals - 48, 4-Count Tag, 48, 28 then Restart, 48, Music fades after 1st 16. End of Dance!!!
