

Valentino

Compte: 64

Mur: 2

Niveau: Intermediate / Advanced

Chorégraphe: Michele Burton (USA) & Michael Barr (USA) - March 2010

Musique: Valentino - Diane Birch : (CD: Bible Belt)



(1–8) Point, Forward, Rock-Return-Cross – Point, ½ Turn, Rock-Return-Cross

- 1–2 Point R toe side right; Step R forward in front of L
3&4 Rock L side left; Return weight onto R in place; Step L forward in front of R
5–6 Point R toe side right; Turn ½ right ending with the R crossed over L
7&8 Rock L side left; Return weight onto R in place; Cross L over R

(9–16) Kick-Ball-Cross X2 – 1/2 Turn Cross-Side-Cross, 1/4-Forward-1/2

- 1&2 Kick R to right diagonal; Step ball of R slightly back; Step L over R
3&4 Kick R to right diagonal; Step ball of R slightly back; Step L over R (prep for right turn)
5&6 Turn ½ right in place crossing R over L; Step L side right; Cross R over L
7&8 Turn ¼ left stepping L forward; Step forward onto ball of R; Turn ½ left shifting weight onto L

(17–24) Scissor Cross Forward X2 – 1/4-Lock-Back, 1/2-Turn-Triple

- 1&2 Step R side right; Step ball of L next to R; Step R forward in front of L
3&4 Step L side left; Step ball of R next to L; Step L forward in front of R (the two scissor steps move forward)
5&6 Turn ¼ left stepping back on R; Step (lock) L back over R; Step R back
7&8 Turn ¼ left stepping L side left; Step R next to L; Turn ¼ left stepping L forward

(25–32) Rock, Return, 1/2-1/4-Cross – Syncopated Vine W/ 1/4 Scissor Turn

- 1–2 Rock forward on R; Return wt. to L in place
3&4 Turn ½ right stepping R forward; Turn ¼ right stepping L side left; Cross R over left
5&6& Step L side left; Step R behind left; Step L side left; Cross R over left
7&8 Step L side left; Step R next to L turning ¼ right; Step L forward

(33–40) Walk Right, Left, 1/2 Turn Left – Syncopated Rock Steps, Coaster Step

- 1–4 Walk R forward; Walk L forward; Step R forward; Turn ½ left taking weight onto L
5&6& Rock forward onto R; Return weight to L; Rock onto R side right; Return weight to L
7&8 Step R back; Step L next to R; Step R forward

(41–48) Walk Left, Right, 1/2 Turn Right – Syncopated Rock Steps, Coaster Step

- 1–4 Walk L forward; Walk R forward; Step L forward; Turn ½ right taking weight onto R
5&6& Rock forward onto L; Return weight R; Rock onto L side left; Return weight to R
7&8 Step L back; Step R next to L; Step L forward

(49–56) Mambo Forward, Mambo Back – Forward 1/4 Right, Forward 1/4 Right

- 1&2 Rock forward onto R; Return weight to L; Step R slightly back
3&4 Rock back onto L; Return weight to R; Step L slightly forward

Option: A Charleston step works very well for ct. 1-4. Touch R forward; Step R back; Touch L back; Step L forward

- 5&6 Step R forward; Turn ¼ right stepping L in place; Step R slightly back
7&8 Step L back; Turn ¼ right stepping R in place; Step L slightly forward

(57–64) Mambo Forward, Mambo Back – Forward 1/4 Right, Forward 1/4 Right

- 1&2 Rock forward onto R; Return weight to L; Step R slightly back
3&4 Rock back onto L; Return weight to R; Step L slightly forward
5&6 Step R forward; Turn ¼ right stepping L in place; Step R slightly back
7&8 Step L back; Turn ¼ right stepping R in place; Step L slightly forward

Let's start the dance again!

Phone/FAX (530) 824-6888 / mabarr@saber.net - www.michaelandmichele.com mburtonmb@sbcglobal.net
