

# My Little Runaway

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Jo Thompson Szymanski (USA), A.T. Kinson (USA), Rob Fowler (ES) & Ed Lawton (UK) - April 2000

**Musique:** Runaway - Gary Allan



## HEEL STRUTS FORWARD, HAND CLAPS

- 1-2& Place R heel forward, Drop R toe down and Clap hands, Clap hands  
3-4 Place L heel forward, Drop L toe down and clap hands  
5-6& Place R heel forward , Drop R toe down and Clap hands , Clap hands  
7-8 Place L heel forward , Drop L toe down and clap hands

## JAZZ BOX WITH 1/2 TURN R, POINT, CROSS, POINT CROSS

- 9-10 Step R foot across in front of L , Step back with L foot turning 1/2 R  
11-12 Step forward with R foot , Step forward with L foot  
13-14 Point R toe to R side , Step R foot across in front of L  
15-16 Point L toe to L side , Step L foot across in front of R

## FIGURE EIGHT VINE

- 17-18 Step R foot to R side , Step L foot crossed behind R  
19-20 Turn 1/4 R stepping forward with R foot, Step forward with L foot  
21-22 Pivot 1/2 turn R, Turn 1/4 R stepping L to side,  
23-24 Step R foot crossed behind L, Turn 1/4 L stepping forward with L foot

## DIAGONAL STEP TOUCHES

- 25-26 Step R foot to R forward diagonal, Touch ball of L beside R  
27-28 Step L foot to L back diagonal, Touch ball of R beside L  
29-30 Step R foot to R back diagonal, Touch ball of L beside R  
31-32 Step L foot to L forward diagonal, Touch ball of R beside L

## 1/2 TURNS L, CLAP HANDS

- 33-34& Step forward with R foot , Clap hands twice  
35-36 Turn 1/2 L shifting weight to L foot, Clap hands once  
37-38& Step forward with R foot, Clap hands twice  
39-40 Turn 1/2 L shifting weight to L foot, Clap hands once

## DIAGONAL STEP, SLIDE, STEP, BRUSH

- 41-42 Step R foot to R forward diagonal, Slide together with L foot  
43-44 Step R foot to R forward diagonal, Brush L foot forward  
45-46 Step L foot to L forward diagonal, Slide together with R foot  
47-48 Step L foot to L forward diagonal, Brush R foot forward

## ROCK STEPS, 1/4 TURN L, WEAVE, CROSS, RECOVER, 1+1/4 TURN R

- 49-50 Rock forward with R foot, Recover weight back to L foot  
51-52 Rock back with R foot, Recover weight forward to L foot  
53-54 Step forward with R foot, Turn 1/4 L shifting weight to L foot  
55-56 Step R across in front of L, Step L foot to L side  
57-58 Step R foot crossed behind L, Step L foot to L side  
59-60 Rock R foot across in front of L, Recover weight back to L foot  
61-62 Turn 1/4 R stepping forward with R foot, Turn 1/2 R stepping back with L foot  
63-64 Turn 1/2 R stepping forward with R foot, Step forward with L foot

**START AGAIN!**

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