

Pink Shoe Laces

Compte: 80

Mur: 1

Niveau: Phrased Improver

Chorégraphe: Knox Rhine (USA) - April 2010

Musique: Pink Shoe Laces - Dodie Stevens : (170)



16 Count intro

SIDE POINTS

- 1 Point RIGHT toe to right side
- 2 Touch RIGHT toe beside left foot
- 3 Point RIGHT toe to right side
- 4 Step RIGHT foot next to left foot
- 5 Touch LEFT toe to left side
- 6 Touch LEFT toe beside right foot
- 7 Touch LEFT toe to left side
- 8 Step LEFT foot next to right foot

KNEE SLAPS

- 9 Lift RIGHT knee across body slap with LEFT hand
- 10 Touch RIGHT toe to RIGHT side
- 11 Lift RIGHT knee across body slap with LEFT hand
- 12 Step RIGHT foot beside left foot
- 13 Lift LEFT knee across body slap with RIGHT hand
- 14 Touch LEFT toe to left side
- 15 Lift LEFT knee across body slap with RIGHT hand
- 16 Step LEFT foot next to right foot

STRUT BOX

- 17 Step RIGHT heel forward
- 18 Drop RIGHT toe
- 19 Step LEFT heel forward
- 20 Drop LEFT toe
- 21 Step RIGHT foot to right side
- 22 Step LEFT foot next to right foot
- 23 Step RIGHT toe back
- 24 Drop RIGHT heel

STRUT BOX, cont.

- 25 Step LEFT toe back
- 26 Drop LEFT heel
- 27 Step RIGHT toe back
- 28 Drop RIGHT heel
- 29 Step LEFT foot to left side
- 30 Step RIGHT foot beside left foot
- 31 Step LEFT heel forward
- 32 Drop LEFT toe

TOE ROTATIONS, COASTER STEP, TOUCH

Point pointer fingers at toes as you rotate them

- 33 Touch RIGHT heel forward
- 34 Rotate Right toe to right side
- 35 Rotate RIGHT toe to left side

- 36 Rotate RIGHT toe to right side
- 37 Step RIGHT foot back
- 38 Step LEFT foot beside right foot
- 39 Step RIGHT foot forward
- 40 Scuff LEFT heel forward

HEEL TOUCHES

Place thumbs on front of shoulders, fingers pointed forward and lean back

- 41 Touch LEFT heel forward
- 42 Place LEFT foot beside right foot
- 43 Touch RIGHT heel forward
- 44 Place RIGHT foot beside left foot
- 45 Touch LEFT heel forward
- 46 Place LEFT foot beside right foot
- 47 Touch RIGHT heel forward
- 48 Place RIGHT foot beside left foot

TOE ROTATIONS, COASTER STEP, TOUCH

Point pointer fingers at toes as you rotate them

- 49 Touch LEFT heel forward
- 50 Rotate LEFT toe to left side
- 51 Rotate LEFT toe to right side
- 52 Rotate LEFT toe to left side
- 53 Step LEFT foot back
- 54 Step RIGHT foot beside left foot
- 55 Step Left foot forward
- 56 Step RIGHT foot beside left foot

KNEE BENDS, BODY LEANS

Make a halo with your hands palm up to hold the hat

- 57 Straighten both knees, raise hat
- 58 Bend knees, lower hat
- 59 Straighten knees, raise hat
- 60 Bend knees, lower hat
- 61 Lean upper body to RIGHT side still holding hat
- 62 Lean Upper body to LEFT side still holding hat
- 63 Lean upper body to RIGHT side still holding hat
- 64 Lean upper body to LEFT side still holding hat

ROCKING CHAIR, 1/4 TURN, 1/4 TURN

- 65 Step RIGHT foot forward
- 66 Rock back onto LEFT foot
- 67 Step RIGHT foot back
- 68 Rock forward onto LEFT foot
- 69 Step RIGHT toe/ball forward
- 70 Pivot 1/4 turn left on ball of LEFT foot
- 71 Step RIGHT toe/ball forward
- 72 Pivot 1/4 turn left on ball of LEFT foot

ROCKING CHAIR, 1/4 TURN, 1/4 TURN

- 73 Step RIGHT foot forward
- 74 Rock back onto LEFT foot
- 75 Step RIGHT foot back
- 76 Rock forward onto LEFT foot
- 77 Step RIGHT toe/ball forward

- 78 Pivot 1/4 turn left on ball of LEFT foot
79 Step RIGHT toe/ball forward
80 Pivot 1/4 turn left on ball of LEFT foot

**Phrasing: full pattern, full pattern, partial pattern, full pattern, full pattern, ending
Partial pattern: 1-32 & 65-80 (leave out 33-64)**

Ending: 1-8 & 57-64

SIDE POINTS

- 1 Point RIGHT toe to right side
2 Touch RIGHT toe beside left foot
3 Point RIGHT toe to right side
4 Step RIGHT foot next to left foot
5 Touch LEFT toe to left side
6 Touch LEFT toe beside right foot
7 Touch LEFT toe to left side
8 Step LEFT foot next to right foot

KNEE BENDS, BODY LEANS

Make a halo with your hands palm up to hold the hat

- 57 Straighten both knees, raise hat
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61 Lean upper body to RIGHT side still holding hat
62 Lean Upper body to LEFT side still holding hat
63 Lean upper body to RIGHT side still holding hat
64 Lean upper body to LEFT side still holding hat
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