

# Good Die Young

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Maxwell (DE) - April 2010

**Musique:** If the Good Die Young - Tracy Lawrence : (Album: Alibis)



## **Side strut turning 1/4 right, scuff, brush back, touch back 2x, pivot 1/4 left, touch**

- 1 -- 2 Step forward on right, set up toe - set down right heel with a 1/4 turn right
- 3 -- 4 Scuff forward with left foot - scuff back with left foot
- 5 -- 6 Touch left toe twice behind ( hard )
- 7 -- 8 1/4 turn left on left ball - touch right foot next to left

## **Monterey 1/4 turn, point, close right + left**

- 1 -- 2 Touch right toe to right - 1/4 turn right and close right to left foot
- 3 -- 4 Touch left toe to left - close left foot next to right
- 5 -- 6 Touch right toe to right - close right foot next to left
- 7 -- 8 Touch left toe to left - close left foot next to right

## **Walk 2, kick, kick, back 2, stomp, stomp**

- 1 -- 2 Step right forward - Step left forward
- 3 -- 4 2 kicks with right foot high forward
- 5 -- 6 Step right back - Step left back
- 7 -- 8 2 stomps right beside left ( end is here after wall 9 )

## **Toe strut forward right + left step, pivot 1/2 left, walk 2**

- 1 -- 2 Step forward on right, set up toe with a heel turn right ( shoulder goes left ) - set down right heel
- 3 -- 4 Step forward on left, set up toe with heel turn left ( shoulder goes right ) - set down left heel
- 5 -- 6 Step right forward - pivot 1/2 turn left on both balls
- 7 -- 8 Step right forward - step left forward ( weight on left )

## **Repeat**

### **Tag: At end of Wall 3**

#### **Full turn with touch R + L**

- 1 -- 4 Full turn right with 3 steps on place ( right - left - right ) - touch left foot next to right ( clap )
- 5 -- 7 Full turn left with 3 steps on place ( left - right - left ) - touch right foot next to left ( clap )

#### **Vine R + L**

- 1 -- 2 Step right foot to right - cross left foot behind right
  - 3 -- 4 Step right to right - touch left foot next to right ( clap )
  - 5 -- 6 Step left foot to left - cross right foot behind left
  - 7 -- 8 Step left to left - touch right foot next to left ( clap )
-