

Some Assembly Required

COPPER **KNOB**
BY STEPHENETS

Compte: 56

Mur: 4

Niveau: Intermediate

Chorégraphe: Norman Gifford (USA) - April 2010

Musique: Some Assembly Required - Marthia Sides



(STEP FORWARD, LOCK BEHIND, FORWARD LOCK-STEPS, ROCK-STEP, LEFT ¼ TURNING CHASSÉ)

- 1-2 Right step forward; left lock behind
- 3&4 Lock-steps forward (RLR)
- 5-6 Left rock forward; right recover back
- 7&8 Turn ¼ left into side shuffle left (LRL) [9:00]

(CROSSOVER, STEP SIDE, BEHIND, SWEEP TO BACK, STEP BEHIND, TURN ¼ RIGHT STEPPING FORWARD, STEP FORWARD, BRUSH)

- 1-2 Right crossover; left step side
- 3-4 Right step behind; left wide sweep front to back
- 5-6 Left step behind; turn ¼ right stepping forward on right [12:00]
- 7-8 Left step forward side; right brush forward

("T" STEP, BRUSH, ROCK-STEP, ½ RIGHT TURNING TRIPLE-STEP)

- 1-2 Right step forward; turn ¼ left touching left together [9:00]
- 3-4 Left turn ¼ left stepping forward; right brush forward [6:00]
- 5-6 Right rock forward; left recover back
- 7&8 Right ½ turning triple step (RLR) [12:00]

(SYNCOPATED STEPS LEFT WITH HAND CLAPS, ROCK-STEP, BEHIND, STEP SIDE, CROSSOVER)

- 1-2a Left step side; hold beat 2 and clap hands; right together
- 3-4a Left step side; hold beat 4 and clap hands; right together
- 5-6 Left rock side; right recover
- 7&8 Left behind; right step side; left crossover ***

(SIDE-ROCK, REPLACE, TRAVELING CROSS-LOCK-STEPS, SIDE-ROCK, REPLACE, TRAVELING CROSS-LOCK-STEPS)

- 1-2 Right rock side; left recover
- 3&4 Right crossover oblique; left lock behind; right step crossed over
- 5-6 Left rock side; right recover
- 7&8 Left crossover oblique; right lock behind; left step crossed over

(ROCK-STEP, RIGHT ½ TURNING TRIPLE-STEP, PIVOT TURN ¼ RIGHT, STEP FORWARD, HOLD)

- 1-2 Right rock forward; left recover back
- 3&4 Right ½ turning triple step (RLR) [6:00]
- 5-6 Left step forward; pivot turn ¼ right [9:00]
- 7-8 Left step forward; hold

(ROCK FORWARD, REPLACE, ¾ TURNING TRIPLE STEP, PIVOT TURN, STEP FORWARD, HOLD)

- 1-2 Right rock forward; left recover back
- 3&4 Right step back; left together; right step forward
- 5-6 Left rock forward; right recover back
- 7&8 Left ½ turning triple step (LRL) [3:00]

Start over

TAG: (Only done at the end of the second wall facing 6:00)

(ROCK FORWARD, REPLACE, ¾ TURNING TRIPLE STEP, PIVOT TURN, STEP FORWARD, HOLD)

1-2 Right step forward; pivot turn $\frac{1}{2}$ left [12:00]
3&4 Shuffle steps forward (RLR)
5-6 Left rock forward; right recover back
7&8 Left $\frac{1}{2}$ turning triple step (LRL) [6:00]

*****Restart:** At the end of the fourth wall (facing 12:00) dance the first 32 counts of wall 5, then restart from the beginning.

Choreographer notes:

To end at the front wall, replace the $\frac{1}{2}$ right triple-step turn on counts 7&8 of the 3rd pattern of 8, with a $\frac{1}{4}$ right triple-step turn and end with the left foot stepping forward.
