

# Dang Dang Thang

**COPPER KNOB**  
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Sue Ann Ehmann (USA) - April 2010

Musique: That Thang - Fast Ryde : (CD: That Thang)



Intro: 32 counts (begin on lyrics)

Alternate Music: "3" by Britney Spears (CD: The Singles Collection) bpm: 135 Available on i-tunes

Intro: 32 counts (begin after her intro lyrics – start with Instrumentals)

## (1-8) SIDE, TOGETHER, SIDE, TOUCH (WITH OPTIONAL SHOULDER DIPS) 2X

- 1-4 Step right to side, step left beside right, step right to side, touch left beside right (Add some shoulder dips if you like)
- 5-8 Step left to side, step right beside left, step left to side, touch right beside left (Add some shoulder dips if you like)

## (9-16) STEP, 1/2 TURN LEFT, WALK, WALK, HIP ROLLS 2X

- 1-2 Step right forward, turn 1/2 left shifting weight to left in place (6:00)
- 3-4 Step right forward, step left forward
- 5-8 Touch right toe slightly in front of left as you roll hips in a counter-clockwise circle twice around (for four counts) – ending with weight on left

## (17-24) ROCKING CHAIR, SIDE TOUCH, HITCH, SIDE TOUCH, HITCH

- 1-4 Rock right forward, recover left, rock right back, recover left (add some hips!)
- 5-8 Touch right out to side, hitch right (bringing knee up and in front of left knee), touch right out to side, hitch right (bringing knee up and in front of left knee)

## (25-32) FORWARD ROCK, RECOVER, 1/4 RIGHT, CROSS, STEP, TOUCH, STEP TOUCH (WITH OPTIONAL SHOULDER DIPS)

- 1-2 Rock right forward, recover left
- 3-4 Turning 1/4 right step right to side, step left across right (9:00)
- 5-8 Step right to side, touch left beside right, step left to side, touch right beside left (Add some shoulder dips if you like!)

**BEGIN AGAIN!**

**TAG: FOR THE BRITNEY SPEARS TRACK ONLY: End of wall 11**

(Wall 11 begins facing 6:00. Dance all 32 counts on wall 11. You'll end facing 3:00. After she sings "or four, on the floor" add tag)

## (1-4) HEEL, STEP, HEEL, STEP

- 1-4 Touch right heel forward, step right beside left, touch left heel forward, step left beside right

**START OVER AGAIN AT THE BEGINNING**

**\*\* Especially for Susan \*\***