# Leaving On Monday

Niveau: Improver

Chorégraphe: Sadiah Heggernes (NOR/UK) - April 2010

Musique: Monday Morning - Melanie Fiona : (CD: The Bridge)

#### 8 Count Intro – Start after claps

Compte: 64

### Section 1: Side, Hold, Cross, Hold, Side, Together, ¼ Turn, Step, Hold

- Step right to side. Hold 1-2
- Cross left behind right. Hold 3-4
- 5-6 Step right to side. Close left beside right
- 7-8 Make 1/4 turn right stepping forward on right. Hold 3.00

#### Section 2: Out, Hold, Out, Hold, Coaster Step, Hold

- 1-2 Step out on left to side. Hold
- 3-4 Step out on right to side. Hold
- 5-8 Step back on left. Step right beside left. Step forward on left. Hold

## Section 3: Step, Hold, 1/2 Turn, Step, Hold, Kick Ball Step, Hold

- 1-2 Step forward on right. Hold
- 3-4 Make <sup>1</sup>/<sub>2</sub> turn left stepping forward on left. Hold 9.00
- 5-6 Kick forward on right. Step right beside left
- 7-8 Step forward on left. Hold

#### Section 4: Cross, Hold, Back, Side, Cross, Hold, Back, Side

- 1-2 Cross right over left. Hold
- 3-4 Step back left. Step right to side
- 5-6 Cross left over right. Hold
- 7-8 Step back on right. Step left to side

#### Section 5: Step, Hold, Point, Hold, Sailor 1/4 Turn, Hold

- Step forward on right. Hold 1-2
- 3-4 Point left to side. Hold
- 5-8 Cross left behind right making 1/4 turn left. Step right beside left. Step forward On left. Hold. 6.00

#### Section 6: Step, Hold, Point, Hold, Sailor ¼ Turn, Hold

- 1-2 Step forward on right. Hold
- 3-4 Point left to side. Hold
- 5-8 Cross left behind right making 1/4 turn left. Step right beside left. Step forward On left. Hold. 3.00

#### Section 7: Step, Lock, Step, Hold, Rock Forward, Recover, ¼ Turn, Side, Hold

- 1-2 Step forward on right. Lock left behind right
- 3-4 Step forward on right. Hold
- 5-6 Rock forward on left. Recover onto right
- 7-8 Make 1/4 turn left stepping left to side. Hold 12.00

## Section 8: Step, Hold, 1/2 Turn, Step, Hold, Kick Ball Step, Hold

- 1-2 Step forward on right. Hold
- 3-4 Make <sup>1</sup>/<sub>2</sub> turn left stepping forward on left. Hold 6.00
- 5-6 Kick forward on right. Step right beside left
- 7-8 Step forward on left. Hold





**Mur:** 2