

Friends

Compte: 72

Mur: 2

Niveau: Intermediate

Chorégraphe: Celina Tan (SG) & Christopher Hoe (SG) - April 2010

Musique: Pung Yau - Alan Tam



Count In: 32 Counts

(1-8) Forward Right Diagonal, Left Diagonal Shuffle, Side Cross, Touch Step, Side Cross

- 1 Step R forward to right diagonal
- 2&3 Shuffle forward to the left diagonal, LRL
- 4-5 Step R to right side, Cross L over R
- 6&7 Touch R toe in place, Step down on R, Step L to left side
- 8 Cross R over L

(9-16) Recover, ½ Right Shuffle, Side Rock, Cross Shuffle, Side

- 1 Recover back on L
- 2&3 ¼ turn right stepping R to right side, step L beside R, ¼ turn right stepping forward on R [6]
- 4-5 Step L to left side, Recover on R
- 6&7 Cross L over R, Step R to right side, Cross L over R
- 8 Step R to right side

(17-24) Behind, Recover, Side, Behind, Side, Cross, ¼ Right, Side, Forward

- 1-5 Step L behind R, Recover on R, Step L to left side, Step R behind L, Step L to left side
- 6&7 Cross R over L, ¼ turn right stepping back on L, Step R to right side [9]
- 8 Step forward on L

(25-32) Forward, ¼ Left Pivot, Walk, Walk, Rock Recover, Together, Rock Recover

- 1-4 Step forward on R, Pivot ¼ turn left, Walk forward R, Walk forward L [6]#
- 5-6& Rock forward on R, Recover on L, Step R beside L
- 7-8 Rock forward on L, Recover on R

#Optional Ending: During Wall 7, dance to count 28, then step forward on R and pivot ½ turn left to end facing front wall

(33-40) L Side Touch, Side Touch, ¼ Left, Mambo Cross, Point

- 1-4 Step L to left side, Touch R beside L, Step R to right side, Touch L beside R
- 5 ¼ turn left stepping forward on L [3]
- 6&7 Step R to right side, Recover on L, Cross R over L
- 8 Point L to left side

(41-48) Cross Point, Cross Point, Cross, Touch Step, Heel Strut

- 1-4 Cross L over R, Point R to right side, Cross R over L, Point L to left side
- 5 Cross L over R
- 6&7-8 Touch R behind L heel, Step down on R, Step L heel Forward, Step down on L

(49-56) Side, Behind, ¼ Right, Forward, ½ Right Pivot, Mambo, Forward

- 1-5 Step R to right side, Step L behind R, ¼ turn right stepping forward on R, Step forward on L, Pivot ½ turn right [12]
- 6&7 Step L to left side, Recover on R, Step L beside R
- 8 Step forward on R

(57-64) Rocking Chair, ¼ Left, Forward Shuffle, ¼ Left

- 1-4 Rock forward on L, Recover on R, Rock back on L, Recover on R
- 5 ¼ turn left stepping forward on L [9]

6&7 Shuffle forward RLR
8 ¼ turn left stepping forward on L [6]

(65-72) Rock Recover, Back Shuffle, Back Recover, Forward Shuffle

1-2 Rock forward on R, Recover on L
3&4 Back shuffle RLR
5-6 Rock back on L, Recover on R
7&8 Forward shuffle LRL

Tag: 8 counts. Danced after 5th Wall (facing 6 o'clock)

(1-8) Side, Behind, ¼ R, Forward, ½ Right Pivot, ¼ Right, Behind, Side

1-8 Step R to right side, Step L behind R, ¼ turn right stepping forward on R, Pivot ½ turn right,
¼ turn right stepping L to left side, Step R behind L, Step L to left side.

Start dance again from count 1 facing 6 o'clock

This dance is dedicated to everyone we have come to know through line dancing. Have fun and keep dancing!

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