

# Little Mockin' Bird Cha

**COPPER** **KNOB**  
BYEPOSTERS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner Cha Cha



**Chorégraphe:** Winnie Yu (CAN) - April 2010

**Musique:** Mockin' Bird (Cha Cha / 30 BPM) - Ross Mitchell, His Band and Singers

**Intro: 16 counts**

## **Sec. 1: ROCK RECOVER, SHUFFLE BACK, BACK ROCK, RECOVER, SHUFFLE FORWARD**

- 1-2 Forward rock on left, recover onto right
- 3&4 Left shuffle back – L, R, L
- 5-6 Back rock on right, recover onto left
- 7&8 Step forward on right, step left next to right, step forward on right

## **Sec. 2: FWD, PIVOT ¼ R, CROSS SHUFFLE, SIDE ROCK, BEHIND, SIDE, FORWARD**

- 1-2 Step forward on left, make a ¼ pivot turn right (3:00)
- 3&4 Step left cross over right, step right to right side, step left cross over right
- 5-6 Step right to right side, recover onto left
- 7&8 Step right cross behind left, step left to left side, step forward on right

## **Sec. 3: FWD, PIVOT ½ R, SHUFFLE FORWARD, (repeat, mirror image to R)**

- 1-2 Step forward on left, make a ½ pivot turn right (9:00)
- 3&4 Step forward on left, step right next to left, step forward on left
- 5-6 Step forward on right, make a ½ pivot turn left (3:00)
- 7&8 Step forward on right, step left next to right, step forward on right

## **Sec. 4: TRIPLE STOMPS IN PLACE, (TOUCH, STEP ) X 3**

- 1&2 Stomp left together, stomp right in place, stomp left in place
- 3-4 Touch R forward to the R diagonal as you swing your hips to left side, step right slightly back
- 5-6 Touch L forward to the L diagonal as you swing your hips to right side, step left slightly back
- 7-8 Touch R forward to the R diagonal as you swing your hips to left side, step right slightly back

**Ending (Wall 8): Section 4 count 6-7 change to 6&7 triple stomps in place – L, R, L facing 12:00**

**Email:** [linedance\\_queen@hotmail.com](mailto:linedance_queen@hotmail.com) / **website:** [www.dancepooh.com](http://www.dancepooh.com)