Compte:	48	Mur: 2	Niveau: Improver	
Chorégraphe:	Niels Pouls	sen (DK) - March 20	10	
Musique:	It's Chitlin'	Time - Dancelife : (0	CD: Or Dancelife, Rock This Tow	n)
Intro: Dancelife	track: 32 co	unts from first beat i	n music.	
Alt Musicultia al	sitlin' time a las	The Kentucky Line	dhuntere. On elhumeu Electric Be	
AIt Music: It s cr	hitiin time dv	/ тпе кептиску неа		
Kentucky Head				arnyard OR The best of the
•	hunters	·	n music (app. 20 seconds into tra	·
	hunters track: 32 coi	unts from first beat in	n music (app. 20 seconds into tra	ack)
Intro: Kentucky	hunters track: 32 cou ick, L Side K	unts from first beat in Kick, L Sailor Step, R		ack)
Intro: Kentucky (1–8) L Cross K 1–2	hunters track: 32 cou ick, L Side K Cross kick I	unts from first beat in Kick, L Sailor Step, R L slightly over R (1),	n music (app. 20 seconds into tra R Cross Shuffle, L Side Rock ¼ F	ack) R
Intro: Kentucky (1–8) L Cross K	hunters track: 32 cou ick, L Side K Cross kick I Cross L beł	unts from first beat ir Kick, L Sailor Step, R L slightly over R (1), hind R (3), step R a s	n music (app. 20 seconds into tra R Cross Shuffle, L Side Rock ¼ R kick L to L side (2) [12:00]	ack) R D L side (4) [12:00]
Intro: Kentucky (1–8) L Cross K 1–2 3&4 5&6	hunters track: 32 cou ick, L Side K Cross kick I Cross L beh Cross R ove	unts from first beat in Kick, L Sailor Step, R L slightly over R (1), hind R (3), step R a s er L (5), step L to L s	n music (app. 20 seconds into tra Cross Shuffle, L Side Rock ¼ F kick L to L side (2) [12:00] small step to R side (&), step L to	ack) R D L side (4) [12:00]
Intro: Kentucky (1–8) L Cross K 1–2 3&4 5&6 7–8	hunters track: 32 con ick, L Side K Cross kick I Cross L beh Cross R ove Rock L to L	unts from first beat in Kick, L Sailor Step, R L slightly over R (1), hind R (3), step R a s er L (5), step L to L s . side (7), recover on	n music (app. 20 seconds into tra R Cross Shuffle, L Side Rock ¼ R kick L to L side (2) [12:00] small step to R side (&), step L to side (&), cross R over L (6) [12:0	ack) R D L side (4) [12:00]
Intro: Kentucky (1–8) L Cross K 1–2 3&4 5&6 7–8	hunters track: 32 con ick, L Side K Cross kick I Cross L beh Cross R ove Rock L to L nal Shuffle, F	unts from first beat in Kick, L Sailor Step, R L slightly over R (1), hind R (3), step R a s er L (5), step L to L s . side (7), recover on R Diagonal Shuffle, S	A Cross Shuffle, L Side Rock ¼ R kick L to L side (2) [12:00] small step to R side (&), step L to side (&), cross R over L (6) [12:00] R turning ¼ R (8) [3:00]	a ck) R D L side (4) [12:00] 0]
Intro: Kentucky (1–8) L Cross K 1–2 3&4 5&6 7–8 (9–16) L Diagor	hunters track: 32 con ick, L Side K Cross kick I Cross L beh Cross R ove Rock L to L nal Shuffle, F Step L a sm	unts from first beat in Kick, L Sailor Step, R L slightly over R (1), hind R (3), step R a er L (5), step L to L s . side (7), recover on R Diagonal Shuffle, S nall step fw (1), close	n music (app. 20 seconds into tra Cross Shuffle, L Side Rock ¼ R kick L to L side (2) [12:00] small step to R side (&), step L to side (&), cross R over L (6) [12:0 R turning ¼ R (8) [3:00] Step ¼ R, L Cross, R Point	ack) R D L side (4) [12:00] 0] wards 1:30 [1:30]

7–8 Cross L over R (7), point R to R side (8) [6:00]

(17–24) Touch R, R Diagonal Kick, Touch R, High R Diagonal Kick, R Cross, L Point, Step 1/2 R

- 1–2 Touch R behind L (1), kick R to R diagonal (2) [6:00]
- 3–4 Touch R behind L (3), kick R to R diagonal (and higher than before!) (4) [6:00]
- 5-6 Cross R over L (5), point L to L side (6) [6:00]
- 7–8 Step fw on L (7), turn 1/2 R stepping onto R (8) [12:00]

(25-32) L Ball Place, Hold, R Heel Bounces X2, L Toe Strut, R Toe Strut

- &1-2 Bring L next to R (&), place R fw (weight is still on L foot) (1), Hold (2) [12:00]
- &3&4 Lift R heel off the floor (&) step down on R heel (3), lift R heel off the floor (&) step down on R heel (4) – weight on R foot! [12:00]
- Touch ball of L foot fw (5), lower L heel (6) [12:00] 5–6
- 7–8 Touch ball of R foot fw (7), lower R heel (8)

(33-40) L Point Fw, Side L, R Point Fw, Side R, L Jazz Box, R Cross

- 1–2 Point L fw (1), step L to L side (2) [12:00]
- 3–4 Point R fw (3), step R to R side (4) [12:00]
- Cross L over R (5), step back on R (6) [12:00] 5-6
- 7-8 Step L to L side (7), cross R over L (8) [12:00]

(41-48) L Chasse, R Back Rock, Step 1/2 L, R Kick Ball Kick

- 1&2 Step L to L side, (1), step R next to L (&), step L to L side (2) [12:00]
- 3–4 Rock back on R (3), recover on L foot (4) [12:00]
- 5–6 Step fw on R (5), turn 1/2 L stepping onto L (6) [6:00]
- 7&8 kick R fw (7), step R next to L (&), kick L to L side (8) [6:00]

Begin Again

niels@love-to-dance.dk / www.love-to-dance.dk

