

Night Owl

COPPER **NOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Ryan Hunt (UK) - March 2010

Musique: All Night Long - Alexandra Burke : (4:23)



Intro: Start after 32 counts

(1-8) OUT, OUT, BACK, COASTER CROSS, SIDE, BEHIND, ¼ FORWARD

- 1-2 Step R forward and to the R diagonal, step L forward and to the L diagonal
- 3 Return and step back on R
- 4&5 Step L back, close R next to L, Cross L over
- 6-7-8 Step R to R side, cross L behind R, make ¼ turn R and step forward onto R (3)

(9-16) STEP L, PIVOT ½ TURN, L SHUFFLE FORWARD, ROCK RECOVER & ROCK RECOVER

- 1-2 Step L forward, pivot ½ turn over the R shoulder taking weight on R (9)
- 3&4 Step L forward, close R next to L, step L forward
- 5-6 Rock R forward, recover on L
- &7-8 Step R next to L, rock L forward, recover on R

(17-24) BACK, COASTER STEP, STEP FORWARD, ¼ TURN HOLD, & SIDE TOUCH

- 1 Step L back
- 2&3-4 Step R back, close L next to R, step R forward, step L forward
- 5-6 Make ¼ turn R stepping R to R side (12), HOLD
- &7-8 Step L next to R, step R to R side, touch L next to R

(25-32) SIDE, SAILOR STEP, ¼ TWIST, SIT, RECOVER, CROSS, STEP BACK

- 1 Step L to L side
- 2&3 Cross step R behind L, step L to L side, step R to R side
- 4 Twist both heels R as you make ¼ turn L leaving L foot forward and R foot back (weight on both feet) (9)
- 5-6 Sit down with weight on R foot, raise pushing weight onto L foot
- 7-8 Cross step R over L, Step L foot back

(33-40) SIDE HEEL BOUNCE, ¼ SIDE HEEL BOUNCE, TOGETHER HEEL BOUNCE, BACK L, BACK R

- 1&2 Step R to R side, raise both heels popping both knees forward, drop both heels
- 3&4 Make ¼ turn R stepping L to L side, raise both heels popping both knees forward, drop both heels (12)
- 5&6 Step R next to L foot, raise both heels popping both knees forward, drop both heels
- 7-8 Walk back on L, walk back on R

(41-48) HEEL JACK, HOLD, & WALK L, WALK R, ROCK FORWARD, RECOVER, COASTER CROSS

- &1-2 Step back on L, Dig R heel forward, HOLD
- &3-4 Step R next to L, walk forward on L, walk forward on R
- 5-6 Rock L forward, recover on R
- 7&8 Step L back, step R next to L, Cross L over R

(49-56) POINT CROSS, POINT CROSS, BACK, SIDE, CROSS, DIAGONAL HITCH

- 1-2 Point R toes to R side, cross R over L
- 3-4 Point L toes to L side, cross L over R
- 5-6 Step R back, Step L to L side
- 7-8 Cross R over L on L diagonal, hitch L knee (10:30)

(57-64) BACK, SIDE, CROSS, SIDE, SAILOR ¼ FORWARD, HOLD, & STEP

1-2 Step L back, step R to R side straightening up to (12)
3-4 Cross L over R, step R to R side
5&6 Cross step L behind R, make $\frac{1}{4}$ turn L stepping R together, Step L foot forward
7&8 HOLD, step R next to L, step L forward (9)

END OF DANCE!

ONE TAG: Danced at the end of Wall 5 facing the 9:00 wall (4& counts)

(1-4) RIGHT DOROTHY STEP, LEFT DOROTHY STEP

1-2& Step R to R diagonal, lock L behind R, step R to R diagonal
3-4& Step L to L diagonal, lock R behind L, step L to L diagonal (9)

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