

# Hillbilly Bone

**COPPER KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** High Beginner

**Chorégraphe:** Wendell Nelson - March 2010

**Musique:** Hillbilly Bone (feat. Trace Adkins) - Blake Shelton



## Start dance on vocals

### TOES/HEELS RAMBLE RIGHT, TOE/HEEL RAMBLE RIGHT, TOUCH

- 1 - 2 With weight on both feet, move toes right, move heels right
- 3 - 4 Repeat steps 1-2
- 5 - 7 With weight on L foot, move R foot to the right - toe, heel, toe
- 8 Close, touching L foot beside R foot

### GRAPEVINE QUARTER TURN LEFT, BACK WALKS, TOE TAPS

- 9 -10 While pointing left with L hand, step left with L foot, Cross R foot behind L foot
- 11-12 Step L foot left, pivoting into quarter turn left, Brush R foot next to L
- 13-14 Step backwards with R foot, Step backwards with L foot
- 15-16 Tap R toe in place, twice

### HIP BUMPS (WITH ATTITUDE)

- 17-18 Place weight on R foot, making two hip bumps to the right
- 19-20 Place weight on L foot, making two hip bumps to the left
- 21-22 Single hip bumps to the right, then to the left
- 23-24 Repeat 21-22

### JAZZ BOX QUARTER TURN LEFT, KNEE ROLLS

- 25-26 Cross R foot over L foot, Step back on L foot
- 27 Step forward slightly with R foot, pivoting into quarter turn left
- 28 Step L foot beside R foot
- 29-30 Roll R knee to the right and back to center
- 31-32 Roll L knee to the left and back to center

## REPEAT

Wendell Nelson, Dance Director at Billy Bob's Texas

Phone: 817-923-9215 Email: [wendellnelson@sbcglobal.net](mailto:wendellnelson@sbcglobal.net)

Website: <http://www.billybobstexas.com/index.htm>