

The Place To Be

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Helen Walker (USA) & Larry Bass (USA) - February 2010

Musique: Down At the Place to Be - Ollie Nightingale : (CD: Juke Joint Saturday Night, Vol. 2)

HEEL SWITCHES, LONG STEP FORWARD, DRAG & TOUCH; HEEL JACKS

- 1& Touch Left heel forward, Step Left beside Right
- 2& Touch Right heel forward, Step Right beside Left
- 3-4 Step Left a long step forward; Touch Right toe behind Left
- &5 Jump slightly back onto Right, Touch Left heel forward
- &6 Step Left beside Right, Touch Right toe behind Left
- &7 Jump slightly back onto Right, Touch Left heel forward
- &8 Step Left beside Right, Touch Right toe behind Left

COASTER STEP, FORWARD ROCK STEP; BACKWARD ¼ ROLL, SAILOR STEP

- 1&2 Step Right back, Step Left beside Right, Step Right forward
- 3-4 Step Left forward; Rock back onto Right
- 5-6 Rolling backward, turn ½ turn left & step Left forward; Turn ¼ turn left & step Right to right side
- 7&8 Step Left behind Right, Step Right to right side, Step Left to left side

BEHIND & OVER, SIDE ROCK STEP ¼ TURN; ¾ TURN TRIPLE STEP; BACKWARD ROCK STEP

- 1&2 Step Right behind Left, Step Left to left side, Step Right across Left
- 3-4 Step Left to left side; Rock right onto Right while turning ¼ turn right
- 5&6 Triple step Left, Right, Left while turning ¾ turn right
- 7-8 Step Right back; Rock forward onto Left

HIP BUMPS, SWAY RIGHT, SWAY LEFT; RIGHT SAILOR STEP

- 1-2 Step Right slightly forward & bump hips right twice
- 3-4 Step Left slightly forward & bump hips left twice
- 5-6 Sway hips right; Sway hips left
- 7&8 Step Right behind Left, Step Left to left side, Step Right slightly forward to right side

START OVER

INQUIRIES:

Helen A Walker Ph: 803 397 4890); E-mail dancer29045@yahoo.com - 1301 Wildwood Lane, Elgin, SC 29045

Larry Bass PH: 904-737-2144); E-mail: lbass6622@comcast.net - 6405 Starling Ave. Jacksonville, FL 32216