

# Loving U

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 96

**Mur:** 2

**Niveau:** Advanced

**Chorégraphe:** Maggie Gallagher (UK) - February 2010

**Musique:** Not Like Loving You - Nell Bryden



**Intro: Start after 24 counts (10 secs) on the word "loving"**

**S1: SWAY, HOLD x2, SIDE, [1/2 HINGE] x3, HOLD x2, SWAY, HOLD x2**

- 1,2,3 Sway to left side, HOLD, HOLD [12.00]  
4,5,6 Step to right side, Make 1/2 hinge turn right stepping left to left side, 1/2 hinge turn right stepping right to right side [12.00]  
7,8,9 1/2 hinge turn right stepping left to left side, HOLD, HOLD [6.00]  
10,11,12 Sway to right side, HOLD, HOLD [6.00]

**S2: CROSS, SWEEP FWD, RIGHT TWINKLE 1/2, LEFT TWINKLE 1/2, 1/4 LEFT, HOLD x2**

- 1,2,3 (1) Step forward on left slightly crossing over right, (2,3) Sweep right forwards moving right in front of left  
4,5,6 Right twinkle 1/2 turning right [12.00]  
7,8,9 Left twinkle 1/2 turning left [6.00]  
10,11,12 1/4 turn left stepping forward on right, HOLD, HOLD [3.00]

**S3: [BACK LEFT, RIGHT RONDE KICK, RIGHT SAILOR] x2**

- 1,2,3 (1) Step back on left, (2,3) Make right ronde kick sweeping right behind left  
4,5,6 Right sailor step  
7,8,9 (7) Step back on left, (8,9) Make right ronde kick sweeping right behind left  
10,11,12 Right Sailor step [3.00]

**S4: STEP, 1/4 LEFT, RIGHT RONDE FWD, RIGHT TWINKLE FULL TURN RIGHT, SWAY, HOLD x2, SWAY, HOLD x2**

- 1,2,3 (1) Step forward on left, (2) 1/4 turn left, (3) Ronde right round in front of left [12.00]  
4,5,6 Right twinkle full turn to right [12.00]  
7,8,9 Sway to left side, HOLD, HOLD  
10,11,12 Sway to right side, HOLD, HOLD

**S5: 1/4 LEFT, POINT RIGHT, HOLD, CROSS, POINT LEFT, HOLD, FULL TRIPLE LEFT, POINT RIGHT, HOLD x2**

- 1,2,3 1/4 turn left stepping forward on left, Point right to right side, HOLD [9.00]  
4,5,6 Cross right over left, Point left to left side, HOLD  
7,8,9 Triple full turn left (L, R, L) on-the-spot [9.00]  
10,11,12 Point right to right side, HOLD, HOLD

**S6: BACK, LEFT RONDE, BACK, RIGHT RONDE, WEAVE LEFT, BIG SIDE, DRAG**

- 1,2,3 (1) Step back on right, (2,3) Ronde sweep left behind right  
4,5,6 (4) Step back on left, (5,6) Ronde sweep right behind left  
7,8,9 Cross right behind left, Step left to left side, Cross right over left  
10,11,12 (10) Take big step to left side, (11,12) Drag right towards left [9.00]

**S7: 1/4 RIGHT, FULL RIGHT, STEP, SLOW 1/2 PIVOT RIGHT, WALK-DRAG, WALK-DRAG**

- 1,2,3 1/4 turn right stepping forward on right, 1/2 turn right stepping back on left, 1/2 turn right stepping forward on right [12.00]  
4,5,6 (4) Step forward on left, (5,6) Slow 1/2 pivot turn right (weight on left) [6.00]  
7,8,9 (7) Walk forward on right, (8,9) Drag left forwards to meet right  
10,11,12 (10) Walk forward on left, (11,12) Drag right forward to meet left

**S8: RIGHT TWINKLE, CROSS, STEP, HOLD, SIDE WITH SWAY, HOLD x2, SIDE SWAY, HOLD x2**

1,2,3 Right twinkle step

4,5,6 Cross left over right, Step forward right on a right diagonal, HOLD

7,8,9 Step to left side swaying to left side, HOLD, HOLD

10,11,12 Sway to right side, HOLD, HOLD [6.00]

**Repeat**

**Many thanks to June for suggesting this music.**

---