

Love Oh Love

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Sabrina Riedl (AUS) - March 2010

Musique: Satellite - Lena Meyer-Landrut : (ESC 2010 - Germany)



Walk, Walk, Walk, Mambo Step, ½ Sailor Turn, Point, Touch, Point

- 1&2 RF step fwd.(1), LF step fwd.(&), RF step fwd.(2)
3&4 LF rock fwd. (3), RF recover (&), LF step back (4)
5&6 RF step back (5), ½ turn L stepping LF fwd. (&), RF step fwd. (6) (6:00)
7&8 LF point to L side (7), LF touch beside RF (&), LF point to L side (8)

½ Sailor Turn, Cross & Heel, & Cross 2x, ½ Cross Unwind, Slide

- 1&2 LF cross behind RF (1), ¼ turn L stepping RF slightly back (&), ¼ turn L stepping LF fwd. (2) (12:00)
3&4 RF cross over LF (3), LF step to L side (&), touch R heel forward (4)
&5 step RF next to LF (&), LF cross over RF (5)
&6 RF step to R side (&), LF cross over RF (6)
& unwind a ½ turn R (weight on LF) (6:00)
7-8 RF big step to R side (7), LF slide to RF (8)

Back Out Out & Kick, Cross, ½ Hinch Turn, Mambo Step ¼ Turn, ½ Step Turn Step

- 1&2 LF step back and slightly to L side (1), RF step back and slightly to R side (same level like the LF) (&), LF kick fwd. in L diagonal (2)
&3 step LF next to RF (&), RF cross over LF (3)
&4 ¼ turn R stepping LF back (&), ¼ turn R stepping RF to R side (12:00)
5&6 LF cross rock over RF (5), RF recover (&), ¼ turn L stepping LF fwd. (6)
7&8 RF step fwd. (7), ½ turn L (&), RF step fwd. (8) (3:00)

¼ turn, Cross Side Behind, Hitch, Behind Side Cross, Side ¼ turn Step, Full Turn

- 1&2 ¼ turn L crossing LF over RF (1), RF step to R side (&), LF cross behind RF (2) (12:00)
& hitch RF
3&4 RF cross behind LF (3), LF step to L side (&), RF cross over LF (4)
5&6 LF step to L side (5), ¼ turn R (&), LF step fwd. (6)
7-8 ½ turn L stepping RF back (7), ½ turn L stepping LF fwd. (8) (3:00)

Tag:

after 2nd Wall:

- 1&2 RF rock step fwd. (1), LF recover (&), RF next to LF (2)
3&4 LF rock step back (3), RF recover (&), LF next to RF
5&6 RF rock to R side (5), LF recover (&), RF touch beside LF (6)

Restart:

in the 4th and 7th wall instead of doing a full turn

(7-8 ½ turn L stepping RF back (7), ½ turn L stepping LF fwd.(8))

you make:

- 7&8 ½ turn L stepping RF back (7), ½ turn L stepping LF fwd.(&), RF step fwd (8)

AND START THE DANCE AGAIN with the first section, but counts 3&4 (Mambo Step)

After the 6th wall there's a stop in the music, wait for the music to start again and begin the dance from the top.