

# Stop The Telephone

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Winson Eng (MY) - March 2010

**Musique:** Telephone (feat. Beyoncé) - Lady Gaga



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## Walk , Paddle Turn , Modified Moving Trot , Syncopated Lock Step Fwd

- 1-2 Walk R then L
- 3-4 Point R to R and turn  $\frac{1}{4}$  L twice &
- 5&6 Small step R out then L out , small step R in then L in
- &7&8 Step R fwd , lock L behind R , step R fwd , lock L behind R

## Weave Modification , $\frac{1}{4}$ Turn , Coaster Step , Mambo $\frac{1}{2}$ Turn

- 1-2&3 Step R to R , cross L behind R , step R to R , cross L over R
- 4 Step R to R
- 5&6 Turn  $\frac{1}{4}$  L stepping L back , step R together with L , step L fwd
- 7&8 Rock R fwd , recover on L , make a  $\frac{1}{2}$  turn R stepping R fwd

## Side Rock , Crossing Shuffle , $\frac{1}{2}$ Turn , Kick Ball Touch

- 1-2 Rock L to L , recover on R
- 3&4 Cross L over R , step R to R , cross L over R
- 5-6 Turn  $\frac{1}{4}$  L stepping R back , turn  $\frac{1}{4}$  L stepping L to L
- 7&8 Kick R fwd , step R in place , touch L beside R

## Knee Roll , $\frac{1}{4}$ Turn , Modified Jazz Box Turn , Weave

- 1-2 Roll L knee to L , roll R knee to R and turn  $\frac{1}{4}$  R
  - 3-4& Cross L over R , turn  $\frac{1}{4}$  L stepping R back , step L to L
  - 5-8 Cross R over L , step L to L , back rock R , recover on L
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