

# Come As You Are

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Joanne Wong (MY) - January 2010

**Musique:** Come As You Are - Aaliyah Jones & Jackson Burke



## **Forward, Spiral Full Turn Left, Lock Step Forward, Mambo Forward, Hook, ¾ Turn Left**

- 1-3 Step forward on left (1), step forward on right (2), make a full turn spiral to the left, ending with left crossed in front of right (3)
- 4&5 Step forward on left (4), lock right behind left (&), step forward on left (5)
- 6&7 Rock forward on right (6), recover on left (&), step back on right (7)
- 8-1 Hook left behind right (8), make a ¾ turn left, stepping left in place (1)

## **Touch & Side, Cross & Sweep, Behind Side Cross, Pivot ½ Turn Right**

- 2&3 Touch right to right side (2), touch right next to left (&), step right to right side (3)
- 4&5 Cross left over right (4), step right to right side (&), cross left behind right, sweeping right foot from front to back (5)
- 6&7 Cross right behind left (6), step left to left side (&), cross right over left (7)
- 8-1 Step forward on left (8), pivot ½ turn right, weight on right (1)

## **Skate X2, Pivot ¾ Right, Side, Sway X2, Coaster Step**

- 2-3 Skate left diagonally forward (2), skate right diagonally forward (3)
- 4&5 Step forward on left (4), pivot ¾ turn right, weight on right (&), step left to left side (5)
- 6-7 Sway hips to right (6), sway hips to left (7)
- 8&1 Step back on right (8), step left beside right (&), step forward on right (1)

## **Monterey ½ Left, Monterey ½ Right, Cross Rock, Recover, Back, Back, ¼ Left Forward**

- 2&3 Touch left to left side (2), make a ½ turn Monterey to the left, stepping left beside right (&), touch right to right side (3)
- 4&5 Hold (4), make a ½ turn Monterey to the right, stepping right beside left (&), touch left to left side (5)
- 6-7 Cross rock left over right (6), recover on right (7)
- 8&1 Step back diagonally on left (8), step right behind left (&), making a ¼ turn left, step forward on left

## **Repeat**

**TAG: AFTER wall 2 [6 o'clock] and wall 5 [3 o'clock], do the following tag:**

### **Forward, Touch, Sway X2, Forward**

- 1 Step forward on left (1) [Note: This step is the beginning of the dance]
- 2-3 Touch forward on right, swaying hips to right (2), sway hips to left (3)
- 4 Step forward on right (4)