

# Wounded Pride

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Rep Ghazali (SCO) - January 2010

**Musique:** Don't Call Me (feat. Willie Nelson) - Heather Myles : (CD: In The Wind)



**16 count intro - start on vocal**

## **(1-8) ¼ TURN-TOUCH-¼ TURN TOUCH, SIDE CHASSE, ¼ TURN-TOUCH-¼ TURN TOUCH, COASTER STEP**

- 1& ¼ turn Left by stepping Right to Right side, touch Left together (9)  
2& ¼ turn Left by stepping forward on Left, touch Right together (6)  
3&4 step Right to Right side, step Left together, step Right to Right side  
5& ¼ turn Left by stepping Left to Left side, touch Right together (3)  
6& ¼ turn Left by stepping Right to Right side, touch Left together (12)  
7&8 step back Left, step Right together, step forward Left

## **(9-16) HEEL STRUTS, COASTER STEP, CHARLESTON**

- 1& touch Right heel forward, drop Right toe on the floor  
2& touch Left heel forward, drop Left toe on the floor  
3&4 step back Right, step Left together, step forward Right  
5-6 touch Left toe forward, step back Left  
7-8 touch Right toe back, step forward Right

## **(17-24) SHUFFLE FORWARD, TRIPLE ¾ TURN, BEHIND SIDE CROSS, SIDE ROCK-RECOVER**

- 1&2 step forward Left, step Right together, step forward Left  
3&4 triple ¾ turn Left by stepping Right-Left-Right on the spot(3)  
5&6 step Left behind Right, step Right to Right side, cross Left over Right  
7-8 rock Right to Right side, recover on Left

## **(25-32) EXTENDED CROSS SHUFFLE, SIDE ROCK-RECOVER, SIDE SHUFFLE**

- 1&2 cross Right over Left, step Left to Left side, cross Right over Left  
&3&4 step Left to Left side, cross Right over Left, step Left to Left side, cross Right over Left  
5-6 rock Left to Left, recover on Right  
7&8 step Left to Left side, step Right together, step Left to Left side (3)

**Note: Keep steps small on the above section**

**Ending:**

**7th wall - after count 29-30 (side rocks, 9 o'clock wall)**

**Add the following steps (count 31&32) to face the front wall:**

**Step Left behind Right, ¼ turn Right by stepping forward Right, step forward Left.**