

Sax-O-Cha

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate Cha

Chorégraphe: Gordon Timms (UK) - March 2010

Musique: Sax-O-Loce - Kenny G : (Album: Rhythm and Romance - 5:09)



(Note: The dance is choreographed to a shortened version 'Line Dance Edit' of the track that runs to about *2:45 minutes)

If you use the original track you will need to fade the music to suit your requirements?

32 Count In...on the Cha Cha rhythm Start on the saxophone melody!

SECTION 1: Cross Rock, Recover, Rondé Behind, Side & Cross, Hinge Turn, Step, Hips Bumps.

- 1 - 2 Rock forward on the right directly in front of left, recover onto the left.
- 3 & 4 Sweep right out and behind left, step left to left side, cross right over left.
- 5 - 6 Step back on the Left, (12.00) Making a ¼ turn right, (3.00) Step forward on the right.
- 7 & 8 Step forward on the left with a hip bump, Hip bumps right, and left. (With styling please!)

Faces 3.00

SECTION 2: Spot Turn ½ Turn Left, ½ Turn Left, Rolling Cha Cha, Back Step, ½ Turn Right, Left Cha Cha Basic.

- 1 - 2 Step forward on Right, (1) Pivot ½ turn left, (2) (Keeping weight on the left...).
- 3 & 4 Make a ½ turn left (3.00) Cha Cha slightly backwards stepping Right, Left, and Right (With hips)
- 5 - 6 Step backwards on the Left foot (5) Turning ½ turn Right (9.00) Step forward with the Right foot.(6)
- 7 & 8 Left Cha Cha basic to the side., stepping Left, Right, and Left (With hips)

Faces 9.00

SECTION 3: Cross Rock, Recover, Right Side Cha Cha Basic, Cross Rock, Recover, ¼ Left Sailor Step

- 1 - 2 Cross rock right over left, recover onto left.
- 3 & 4 Right side Cha Cha basic, stepping Right, Left, and Right (With hips again!)
- 5 - 6 Cross rock left over right, recover onto right,
- 7 & 8 Turning ¼ turn left, Sweep left around behind right, Step right in place, Step left slightly forward.

Faces 6.00

SECTION 4: Cross Rock, Recover, Right Cha Cha Basic, Cross Back Rock, Recover, Left Cha Cha Basic.

- 1 - 2 Rock forward on the Right slightly crossing over left, recover onto the Left.
- 3 & 4 Right Cha Cha basic to the side., stepping Right, Left, and Right (Yes... you remembered!)
- 5 - 6 Rock back on the Left slightly behind the Right, recover on to the right.
- 7 & 8 Left Cha Cha basic to the side., stepping Left, Right, and Left (The last lot!)

Faces 6.00

END OF DANCE – ENJOY REMEMBER...IT'S A LATIN DANCE SO USE THOSE CUBAN HIPS!

TAG: At the end of the (3rd) (6.00 wall) and (6th) (12.00) wall add the following 4 counts (Cuban Break steps) Then start the dance from the beginning....

- 1 - 2 Rock forward on the right across the left, recover onto the left.
- 3 - 4 Rock back on the right behind the left, recover onto the left.

FINISH: The dance finishes at the end of the (10th) rotation...Do the tag and then add a Step forward on the right, Close Left next to right.

ENJOY THE DANCE!

Line Dancing with Gordon & Glenys (UK) Home: 01793 490697 Mobile: 07787 383059

Website: <http://website.lineone.net/~gordon.bds>

E-Mail: thelatindancer@tiscali.co.uk
