

# Aye, Of The Tiger!

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Shanthie De Mel (AUS) - February 2010

**Musique:** Tiger By the Tail (The Tale of Tiger Woods) - Cledus T. Judd : (in double time - 2:20)



**Begin: Wt. on left. 4 sec. intro: Begin on vocals - " .... Tiger all to hell...."**

## **SIDE, TOGETHER, SIDE, TURN-HITCH x2**

1&2& Step R to right side, close L to R, step R to right side, while turning 180° right on R, hitch L  
3&4& Step L to left side, close R to L, step L to left side, while turning 180° left on L, hitch R (12:00)

## **STOMP, TAP, STOMP, TAP, STOMP, TAP, STEP, HOLD**

5&6& Stomp R diag fwd, tap L toe behind R heel, stomp L, tap R heel in front of left toe  
7&8& Stomp R, tap L toe behind R heel, step on L, hold. (12:00)

## **SIDE, SIDE, CROSS, BALL, CROSS, BALL, CROSS, HOLD**

1&2& Step R to right side, step L to left side, cross R over L, step on ball of L to left side,  
3&4& Cross R over L, step on ball of L to left side, cross R over L, hold.(12:00)

## **BACK, KICK, KICK, HOLD, BACK, HOLD, SIDE, HOLD**

5&6& Step back on L, kick R diag fwd to left side, kick R diag fwd to left side, hold  
7&8& Step R back to right side, hold, step L to left side, hold. (12:00)

## **SAILOR RIGHT, HOLD, SAILOR LEFT, HOLD (moving back)**

1&2& Step R behind L, step L to left side, step R to right side, hold (all steps to move back)  
3&4& Step L behind R, step R to right side, step L to left side, hold. (all steps to move back)

## **FWD LOCK, SCUFF, ANCHOR STEP, HOLD**

5&6& Step R fwd, cross L behind R, step R fwd, scuff L fwd  
7&8& Rock fwd on L, return R, rock fwd on L, hold. (12:00)

## **SCISSORS RIGHT, SCISSOR LEFT.**

1&2& Step R to right side, step L to left side, cross R over L, hold  
3&4& Step L to left side, step R to right side, cross L over R, hold. (12:00)

## **SLOW JAZZ BOX WITH 90° RIGHT TURN**

5,6 Cross/step R over L. Turning 90° right on L, step L back.  
7,8 Step back R, step L together. (3:00) #\*\*

**TAG#:** After walls 2 & 4, pause for 6 counts on - "Well, she, beat", & continue on "Tiger all to hell" as at the start of the dance. CW rotation.

## **TAG\*\*:** END OF WALL 3, DANCE R. ROCKING CHAIR, R. JAZZ BOX x2 in 1/2 time

1-4 Rock fwd on R, recover L, rock back R, recover L,  
5-8 Cross R over L, step back L, step back R, step L together. Repeat all  
(done to the voice over in the song, facing 9:00)