

Lingering Memories

COPPER KNOB
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Karla Dornstedt (USA) & Paul Dornstedt (USA) - February 2010

Musique: Some Memories Just Won't Die - Ronnie Robins



Lead in 32 cts. BPM 130

Alt. Music: Some Memories Just Won't Die by Marty Robbins, Lead in 32 cts. BPM 128

(1 – 8) SIDE, DRAG, BEHIND, SIDE, CROSS, SWEEP, ROCK, RECOVER

1 - 4 Step left side left, drag right towards left, cross right behind left, step left side left

5 - 8 Cross right over left, sweep left forward, rock forward on left, recover weight back on right

(9 -16) SIDE, KICK, ROCK, RECOVER, SIDE, KICK, BEHIND, SIDE

1 - 4 Step left to left back diagonal, low kick right to right forward diagonal, rock right behind left, recover weight on to left

5 - 8 Step right side right, low kick left to left forward diagonal, cross left behind right, step right side right

(17 – 24) CROSS, 1/4 SWEEP, STEP, LOCK, STEP, SWEEP, ROCK, RECOVER

1 - 2 Step left in front of right, sweep right while turning 1/4 left on the ball of left (weight left) (9:00)

3 - 6 Step forward on right, lock left behind right, step forward on right, sweep left forward

7 - 8 Rock forward on left, recover weight back on right

(25 – 32) BACK, SWEEP, TOUCH, 1/2 RIGHT, BACK, SWEEP, BEHIND, SIDE

1 - 4 Step back on left, sweep right from front to back, touch right back, turn 1/2 right keeping weight on left (3:00)

5 - 8 Step back on right, sweep left from front to back, cross left behind right, step right side right

(33 – 40) CROSS, POINT, BEHIND, SIDE, CROSS, HOLD, 1/4 RIGHT, 1/4 RIGHT

1 - 4 Cross left over right, point right side right, cross right behind left, step left side left

5 - 8 Cross right over left, hold, turn 1/4 right and step back on left, turn 1/4 right and step right side right (9:00)

(41 – 48) CROSS, POINT, ROCK BACK, RECOVER, FORWARD, HOLD, FORWARD, 1/2 RIGHT

1 - 4 Cross left over right, point right side right, rock back on right, recover weight forward on left

5 - 8 Step forward on right, hold, step forward on left, turn 1/2 right and step on right (3:00)

(49 – 56) FORWARD, HOLD, 1/2 LEFT, 1/2 LEFT, FORWARD, SWEEP, ROCK, RECOVER

1 - 4 Step forward on left, hold, turn 1/2 left and step back on right, turn 1/2 left and step forward on left (3:00)

5 - 8 Step forward on right, sweep left forward, cross rock left over right, recover weight back on right

(57 – 64) SIDE, DRAG, CROSS, BACK, SIDE, DRAG, CROSS, BACK

1 - 4 Step left side left, drag right toward left, cross right over left, step back on left

5 - 8 Step right side right, drag left towards right, cross left over right, step back on right

REPEAT

TAG: Add 16 counts at the end of the second, and fifth rotations,

Add 8 counts after the fourth rotation.

(1 – 8) SIDE, DRAG, ROCK, RECOVER, SIDE, DRAG, ROCK, RECOVER

1 - 4 Step left side left, drag right towards left, rock right behind left, recover weight forward on left

5 - 8 Step right side right, drag left towards right, rock left behind right, recover weight forward on right

(9 – 16) SIDE, DRAG, ROCK, RECOVER, 1/4 RIGHT, HOLD, FORWARD, 1/2 RIGHT, 1/4 RIGHT

1 - 4 Step left side left, drag right towards left, rock right behind left, recover weight forward on left

5 - 8 Turn $\frac{1}{4}$ right and step forward on right, hold, step forward on left, turn $\frac{1}{2}$ and step on right

Turn $\frac{1}{4}$ right on the ball of right before stepping left side left for count 1 to start the dance

ENDING (optional): The last rotation start on 3:00 o'clock wall.

For Ronnie Robins song after the 16 count tag, dance 21 counts (through $\frac{1}{4}$ sweep, step, lock, step) to face front wall.

For Marty Robbins song, you will be facing the front wall after completion of the 16 count tag. (no $\frac{1}{4}$ right turn)

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