

# Giddy On Up

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Randy Pelletier (USA) - February 2010

**Musique:** Giddy On Up - Laura Bell Bundy



## Start with vocals

### (1-8) WALK RIGHT, LEFT, RIGHT & LEFT KICKBALL POINTS, SAILOR W/ ½ RIGHT

- 1 , 2 Step right forward, step left forward,  
3 & 4 Kick right forward, step right in place, point left to left side  
5 & 6 Kick left forward, step left in place, point right to right side  
7 & 8 Swing right behind left starting to make ½ turn right, complete ½ turn right and step left in place, step right to right (slightly forward).

### (9-16) STEP LEFT FWD, SWIVELING HEEL BRUSHES, TOUCH, KICK RIGHT FWD, ¼ RIGHT KICK RIGHT FWD, RIGHT COASTER

- 1, 2 3 , 4 1 Step left forward, 2-3 (Bending knees slightly) brush right heel back and forth, across and in front of left while angling body left, right, 4 Turning body back to center, touch right toe next to left. (Pointed inward)

#### (Easy Alternative for counts 2-4)

Touch right toe next to left pointed inward, touch right heel next to left, touch right toe next to left pointed inward

- 5, 6 Kick right forward; turn ¼ right kick right forward  
7 & 8 Step back on right, step together on left, step forward on right

### (17-24) ROCK LEFT FWD, RECOVER RIGHT, TURN ¼ LEFT STEP LEFT TO SIDE & HOLD (2 CLAPS), CROSSING HEEL JACKS

- 1-3 Rock left forward, recover weight on right, turn ¼ left pivoting on the ball of right foot, step left to side (weighted),  
& 4 Hold (Clap Twice)  
5&6 Cross right foot over left and step left foot back, touch right heel toward right diagonal  
& Step down on right foot,  
7&8 Cross left foot over right and step right foot back, touch left heel toward left diagonal

### (25-32) STEP LEFT BACK, CROSS RIGHT OVER LEFT, TOUCH, OUT, OUT, IN, CROSS, TURN ¼ LEFT WEIGHTING RIGHT, KICK LEFT FOOT FWD , LEFT COASTER.

- & 1 , 2 Step back on left, cross right over left, touch left toe next to right.  
& 3 & 4 Step left out to left side; step right out to right side, step left to center, cross right over left  
5 ,6 Pivot ¼ turn left stepping back on right (weighted), kick left foot forward prominently  
7 & 8 Step back on left, step together on right, step forward on left

## REPEAT

### WICKED EASY RESTART

WALL 4 - Dance thru count 12 (Heel Brushes & Touch) and restart dance. You'll be facing 3 O'clock during the restart

### WICKED EASY TAG

AT THE END OF WALL 7 – Do two ½ turn PIVOTS LEFT (4 counts) and BEGIN again facing 12:00 O'clock.

