

# And I Love You So

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Lily Iguchi (JP) - October 2009

**Musique:** And I Love You So - Elvis Presley



This dance won first place at Division 3 in the Choreography Competition at the 2009 \* Vegas Dance Explosion.

## **RIGHT SIDE STEP, CROSS ROCK RECOVER, SWEEP LEFT 1/4 SAILER STEP, SHUFFLE FORWARD, 1/4 PIVOT TURN, CROSS**

- 1-2 Step R to right side, Cross L over R  
3-4&5 Recover weight on R, L foot sweep 1/4 L turn Step behind R, Step right to R side, Step forward on L,  
6&7 Step forward on R, Lock step L behind R, Step forward on R,  
8&1 Step forward on L, Pivot 1/4 Right turn , Cross L over R(12:00)

## **TOUCH BALL CROSS X2, TOE TOUCH, RIGHT 3/4 TURN SPIRAL, RIGHT 1/4 TRIPLE TURN,**

- 2&3 R toe touch diagonal, Step R behind L, Cross L over R  
4&5 R toe touch diagonal, Step R behind L, Cross L over R  
6-7 R toe touch diagonal, Right Spiral Turn 3/4 (weight on L)  
8&1 Step forward on R, 1/4 turn right Step together L next to R little bit back, Cross R over L (12:00)

## **BACK, BACK, CROSS, BACK, BACK, CROSS, BACK SIDE, FORWARD, 3/4 LEFT TURN CROSS ROCK,**

- 2&3 Step L back diagonal , Step R back diagonal, Cross L over R  
4&5 Step R back diagonal, Step L back diagonal, Cross R over L  
6&7 Step L back diagonal, Step R to R side, Step forward on L  
8&1 1/2 Turn left step back on R, 1/4 turn left step L to left side, Cross R over L

## **RECOVER , SIDE, CROSS ROCK STEP, RECOVER, LONG LEFT STEP, CROSS ROCK, RECOVER, SYNCOPATED VINE**

- 2& Recover weight on L, Step R to right side,  
3-4 Cross L over R, Recover on R,  
5-6& Long step L to left side, Cross rock R behind L, Recover weight on L,  
7&8& Step R to right side, Cross step L behind R, Step R to right side, Cross L over R (3:00)

## **TAG :2 times 4 counts, After 2nd & 6th Wall (Every 6 O'clock)**

- 1-2& Long Step R to right side, Cross rock L behind R, Recover weight on R  
3-4& Long Step L to left side, Cross rock R behind L, Recover weight on L
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