

# Play For Keeps

**COPPER** **KNOB**  
BY STEPHEN HETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate / Advanced



**Chorégraphe:** Neville Fitzgerald (UK) & Julie Harris (UK) - January 2010

**Musique:** Russian Roulette - Rihanna

## Starts After 16 Counts

### Side, Behind, 1/4, 1/4, Rock & Side, Behind & Cross, Rock Step, Cross.

- 1 Step Left to Left side.
- 2&3 Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left stepping Right to Right side.
- 4&5 Cross rock Left behind Right, recover on Right, step Left to Left side.
- 6&7 Cross step Right behind Left, step Left to Left side, cross step Right over Left.
- &8& Rock to Left side on Left, recover on Right, cross step Left over Right.

### 1/4, 3/8, Step, Step 1/2 Step, 1/2, 1/4, Rock Step, 1/8 Side.

- 1-3 Make 1/4 turn to Left stepping back on Right, 3/8 turn to Left stepping forward on Left, step forward on Right (10:30)
- 4&5 Step forward on Left, pivot 1/2 turn to Right, step forward on Left. (4:30)
- 6&7 Make 1/2 turn Left stepping back on Right, 1/4 to Left stepping forward Left, rock forward Right. (7:30)
- &8 Recover on Left, 1/8 turn Right stepping Right to Right side. (9:00) \*\*R\*\*

### Cross, Side, Behind, 1/4, Side, Sailor 5/8 (Just Over Half), Rock, Recover, Back 1/2 Step.

- &1 Cross step Left over Right, step Right to Right side.
- 2&3 Cross step Left behind Right, make 1/4 turn Right stepping forward Right, step Left to Left side. (12:00)
- 4&5 Cross step Right behind Left making 1/4 turn to Right, 1/4 turn to Right stepping Left next to Right, 1/8 turn to Right stepping forward on Right. (7:30)
- 6-7 Rock forward on Left, recover on Right.
- 8&1 Step back on Left, make 1/2 turn to Right stepping forward on Right, step forward on Left. (1:30)

### 1/2, 1/2, Step, Cross 1/4, Back, Behind, 1/8 Side, Step, 1/2, (1/2 Side).

- 2&3 Make 1/2 turn to Left stepping back on Right, 1/2 turn to Left stepping forward on Left, step forward on Right. (1:30)
- 4&5 Step Left forward & across Right starting to turn to Left, make 1/4 turn Left stepping back on Right, step back on Left. (11:30)
- 6&7 Cross step Right behind Left, make 1/8 turn to Left stepping Left to Left side, step forward Right. (9:00)
- 8& Step forward on Left, pivot 1/2 turn to Right, (1)(make 1/2 turn to Right on ball of Right as you step Left to Left side)

**Note:** Dance Begins With A Step To Left Side On Count 1 On Wall 1... On Subsequent Walls Count 1 Comes With 1/2 Turn To Right... Except For Wall Immediately After Tag Which Also Starts With Step To Left Side With No Turn..... Confused..?? You Will Be..

**\*\*R\*\* Restart.. Wall 2.. Dance Up To & Including Count 16.. Then Touch Left Next To Right On The & Count... Then Restart Dance From Beginning Stepping Left To Left Side..**

## Tag: End Of Wall 3

- 1 Make 1/2 turn to Right on ball of Right as you step Left to Left side.
- 2&3 Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left stepping Right to Right side.

- 4&5            Cross rock Left behind Right, recover on Right, step Left to Left side.  
6&7            Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left  
                 stepping Right to Right side  
8&(            1) Cross rock Left behind Right, recover on Right, (step Left to Left side)

**End: Wall 9 Starts Facing Front... On Count 17 It Ends With A Gunshot... Whip Out Your (Imaginary) Gun & Pop A Cap In Someone's Ass**

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