

Just A Backwoods Barbie

Compte: 68

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Ike Po (USA) & Virginia Po (USA) - February 2011

Musique: Backwoods Barbie - Dolly Parton



(1 – 12) HEEL TOUCH, STEP, HEEL TOUCH, STEP, CROSS STEP, HOLD, STEP, CROSS STEP, STEP, CROSS STEP, POINT, HOLD

1 - 6 Touch L heel forward (1), Step L back in place (2), Touch R heel forward (3), Step R back in place (4), Cross step L over R (5), Hold (6)

1 - 6 Step R to side (1), Cross step L over R (2), Step R to side (3), Cross step L over R (4), Point R to side (5), Hold (6)

(13 – 24) HEEL TOUCH, STEP, HEEL TOUCH, STEP, CROSS STEP, HOLD, STEP, CROSS STEP, STEP, CROSS STEP, POINT, HOLD

1 - 6 Touch R heel forward (1), Step R back in place (2), Touch L heel forward (3), Step L back in place (4), Cross step R over L (5), Hold (6)

1 - 6 Step L to side (1), Cross step R over L (2), Step L to side (3), Cross step R over L (4), Point L to side (5), Hold (6)

(25 – 36) MODIFIED LEFT & RIGHT THREE STEP JAZZ

1 - 6 Cross L over R (1), Hold (2), Step R back (3), Hold (4), Step L next to R (5), Hold (6)

1 - 6 Cross R over L (1), Hold (2), Step L back (3), Hold (4), Step R next to L (5), Hold (6)

(37 – 40) FORWARD LEFT LOCK STEP, HOLD

1 - 4 Step L forward (1), Step R behind L (2), Step left forward (3), Hold (4)

(41 – 48) RHUMBA BOX

1 - 4 Step R to side (1), Step L together next to R (2), Step R back (3), Hold (4)

5 - 8 Step L to side (5), Step R together next to L (6), Step L forward (7), Hold (8)

(49 – 56) STEP FORWARD, TOUCH, STEP BACK, TOUCH, BACK LOCK STEP, TOUCH (DIAGONAL)

1 - 4 Step R forward (1), Touch L behind R (2) Clap*, Step L backward (3), Touch R front of L (4) Clap*

5 - 8 Step R backward (5), Step L across R (6), Step R backward (7), Touch L next to R (8)

Clap* - Optional

(57 – 64) STEP FORWARD, TOUCH, STEP BACK, TOUCH, BACK LOCK STEP, TOUCH (DIAGONAL)

1 - 4 Step L forward (1), Touch R behind L (2) Clap*, Step R backward (3), Touch L front of R (4) Clap*

5 - 8 Step L backward (5), Step R across L (6), Step L backward (7), Touch R next to L (8)

Clap* - Optional

(65 – 68) RIGHT SAILOR WITH ¼ TURN RIGHT, HOLD

1 - 4 ¼ turn R and step R behind L (1), Step L to side (2), Step R next to L (3), Hold (4)

REPEAT

RESTART One time only on the first 3rd wall (6:00 o'clock wall). Repeat first 24 counts and start again.

ENDING: You will be facing the back wall. Complete the first 24 counts. Cross step L over R (1) and unwind 1/2 turn R to front wall (2).

Choreographer Contact Information:

Ike Po | Email: ikeyp@yahoo.com;

Virginia Po | Email: virginiawee@yahoo.com
Phone: (917) 417-6403
