

# Beautiful Lady

**COPPER KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Theresa Needham (UK) - January 2010

**Musique:** Beautiful Lady - WARREN SMYTH : (CD: Teach Me to Dream)



## 32 count intro

### ROCK AND CROSS HOLD X 2

- 1 – 4            Rock R to R side, recover onto L, cross R over L, hold  
5 – 8            Rock L to L side, recover onto R, cross L over R, hold

### ¼ L SIDE CROSS HOLD SWAY L & R STEP SLIDE

- 1 – 4            Making ¼ turn L step back on R, step L to L side, cross R over L, hold 9-00  
5 – 8            Sway hips L, R, step L to L side, slide R next to L

### ROCK BACK RECOVER STEP FORWARD SCUFF L LOCKSTEP BRUSH

- 1 – 4            Rock back on R, recover onto L, step forward on R, brush L  
5 – 8            Step forward on L, lock R behind L, step forward on L, brush R

### STEP ¼ L CROSS HOLD ½ TURN R CROSS HOLD

- 1 – 4            Step forward on R, pivot ¼ turn L, cross R over L, hold 6-00  
5 – 8            ¼ turn R stepping back on L, ¼ turn R stepping R to R side, cross L over R, hold # 12-00

### RUMBA BOX WITH TOUCHES

- 1 – 4            Step R to R side, step L next to R, step forward on R, touch L next to R  
5 – 8            Step L to L side, step R next to L, step back on L, touch R next to L

### BACK ROCK RECOVER ½ TURN L SWEEP BEHIND SIDE CROSS HOLD

- 1 – 4            Rock back on R, recover onto L, ½ turn L stepping back on R, sweep L foot behind R 6-00  
5 – 8            Step L behind R, step R to R side, cross L over R, hold

### SIDE ROCK RECOVER CROSS HOLD SIDE BEHIND ¼ L HOLD

- 1 – 4            Rock R to R side, recover onto L, cross R over L, hold  
5 – 8            Step L to L side, cross R behind L, ¼ turn L stepping forward on L, hold 3-00

### FULL TURN L STEP HOLD ROCK RECOVER STEP BACK HOLD

- 1 – 4            ½ turn L stepping back on R, ½ turn L stepping forward on L, step forward on R, hold  
5 – 8            Rock forward onto L, recover onto R, step back on L, hold

**# Restart on wall 5. Dance first four sections, then restart at beginning of dance**

Song written by William Allen from Carrickfergus.

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