

# Beautiful Lady

**COPPER KNOB**  
BY STEPHEN HETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Theresa Needham (UK) - January 2010

**Musique:** Beautiful Lady - WARREN SMYTH : (CD: Teach Me to Dream)



**32 count intro**

## **ROCK AND CROSS HOLD X 2**

1 – 4            Rock R to R side, recover onto L, cross R over L, hold  
5 – 8            Rock L to L side, recover onto R, cross L over R, hold

## **¼ L SIDE CROSS HOLD SWAY L & R STEP SLIDE**

1 – 4            Making ¼ turn L step back on R, step L to L side, cross R over L, hold 9-00  
5 – 8            Sway hips L, R, step L to L side, slide R next to L

## **ROCK BACK RECOVER STEP FORWARD SCUFF L LOCKSTEP BRUSH**

1 – 4            Rock back on R, recover onto L, step forward on R, brush L  
5 – 8            Step forward on L, lock R behind L, step forward on L, brush R

## **STEP ¼ L CROSS HOLD ½ TURN R CROSS HOLD**

1 – 4            Step forward on R, pivot ¼ turn L, cross R over L, hold 6-00  
5 – 8            ¼ turn R stepping back on L, ¼ turn R stepping R to R side, cross L over R, hold # 12-00

## **RUMBA BOX WITH TOUCHES**

1 – 4            Step R to R side, step L next to R, step forward on R, touch L next to R  
5 – 8            Step L to L side, step R next to L, step back on L, touch R next to L

## **BACK ROCK RECOVER ½ TURN L SWEEP BEHIND SIDE CROSS HOLD**

1 – 4            Rock back on R, recover onto L, ½ turn L stepping back on R, sweep L foot behind R 6-00  
5 – 8            Step L behind R, step R to R side, cross L over R, hold

## **SIDE ROCK RECOVER CROSS HOLD SIDE BEHIND ¼ L HOLD**

1 – 4            Rock R to R side, recover onto L, cross R over L, hold  
5 – 8            Step L to L side, cross R behind L, ¼ turn L stepping forward on L, hold 3-00

## **FULL TURN L STEP HOLD ROCK RECOVER STEP BACK HOLD**

1 – 4            ½ turn L stepping back on R, ½ turn L stepping forward on L, step forward on R, hold  
5 – 8            Rock forward onto L, recover onto R, step back on L, hold

**# Restart on wall 5. Dance first four sections, then restart at beginning of dance**

**Song written by William Allen from Carrickfergus.**

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