

# Tiger By The Tail

COPPERKNOB  
STEPPERS

Compte: 32

Mur: 2

Niveau: Easy Intermediate



Chorégraphe: Jan Wyllie (AUS) - September 2006

Musique: I've Got a Tiger By the Tail - Buck Owens : (Re released in January 2010 because of the Tiger Woods scandal)

Start on vocals on word 'tiger'

## Step Pivot 1/4, Cross/Shuffle, Weave Left With One Syncopated Step

1,2 Step fwd on R, Pivot 1/4 left transferring wt to L  
3&4 Cross shuffle to the left stepping R,L,R  
5,6 Step L to left, Step R behind L  
& Step L to left  
7,8 Step R across L, Step L to left

## Rock/Return, 1/4 Shuffle Back, 1/2 Shuffle Fwd, Rock/ Return

9,10 Rock/step R behind L, Rock/return wt onto L  
11&12 Making 1/4 left shuffle back R,L,R  
13&14 Making a further 1/2 left shuffle fwd L,R,L  
15,16 Rock/step fwd on R, Rock back on L

## 4 Syncopated Heel Jacks, Coaster Back, Lock Shuffle Fwd

&17 Step back on R, Touch L heel fwd  
&18 Step L beside R, Touch R beside L  
&19 Step back on R, Touch L heel fwd  
&20 Step L beside R, Touch R beside L  
21&22 Step back on R, Step L beside R, Step fwd on R  
23&24 Step fwd on L, Lock/step R behind L, Step fwd on L

## Step Pivot 1/4, Step Pivot 1/4, 4 Cross Skips Fwd

25,26 Step fwd on R, Pivot 1/4 left transferring wt to L  
27,28 Step fwd on R, Pivot 1/4 left transferring wt to L  
&29 Hop fwd on L while hitching R, Step R over L towards left diagonal (skip)  
&30 Hop fwd on R while hitching L, Step L over R towards right diagonal (skip)  
&31 Hop fwd on L while hitching R, Step R over L towards left diagonal (skip)  
&32 Hop fwd on R while hitching L, Step L over R towards right diagonal (skip)

\* At the end of walls 2 and 5 there are an extra 2 counts to use up.

1,2 Just step fwd on R, Step L beside R and start the dance again.

Ending: After the final wall of the dance, you will be facing the home wall with just 4 counts left. Do this:

1,2,3&4 Rock fwd on R, Rock back on L. R coaster step .

I've never had a tiger by the tail .... Well, not literally anyhow.

But I am familiar with the feeling of holding onto something that is pulling me forward faster than I really want to go and being too scared to let go in case it turns around and bites me. I guess that's what it feels like to have a tiger by the tail.....my line dance career has been a bit like that at times

This dance is easy but it's not for new beginners. It feels a bit familiar to me at the end and I think it is Pick A Pocket that it's reminding me of....

Do you remember the bit where we used to run fwd and be silly?

Hope you can still remember how to skip - it's been a long time!

See you on the floor sometime.... Jan

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