

# Hillbilly Bone

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Kathy Brackett (USA) - January 2010

Musique: Hillbilly Bone (feat. Trace Adkins) - Blake Shelton

## R heel, hook, heel, flick, shuffle forward, left kick ball change

- 1-4 Right heel forward, heel hook, heel, flick
- 5 & 6 Shuffle forward, right, left, right
- 7 & 8 Left kick ball change

## L heel, hook, heel, flick, shuffle forward, right kick ball change

- 1-4 Left heel forward, heel hook, heel, flick
- 5 & 6 Shuffle forward, left, right, left
- 7 & 8 Right kick ball change

## Step, hitch (4X)

- 1-4 Step forward on right, making  $\frac{1}{4}$  turn left, hitch left; step on left, hitch right
- 5-8 Step forward on right, making  $\frac{1}{4}$  turn left, hitch left; step on left, hitch right

## Step together step touch, knee rolls

- 1-4 Step right forward, step left beside right, step right forward, touch left beside right
- 5-8 Knee rolls, left, right, left, right (spreading feet out to side)

## Side touches, back rock, stomp

- 1-4 Touch left toe to side, touch left beside right, touch left to side, touch left beside right
- 5-8 Rock back on left, recover on right, stomp left beside right, hold

## Side touches, back rock stomp

- 1-4 Touch right toe to side, touch right beside left, touch right to side, touch right beside left
- 5-8 Rock back on right, recover on left, stomp right beside left, hold

## Slow turning jazz box

- 1-4 Cross left toe over right with a toe strut, step back on right making  $\frac{1}{4}$  turn left with a toe strut
- 5-8 Step to side with a left toe strut, right toe strut in place

## Right $\frac{1}{2}$ pivots, side together side touch

- 1-4 Step forward on left, pivot  $\frac{1}{2}$  right, step forward on left, pivot  $\frac{1}{2}$  right
- 5-8 Step left to left, step right beside left, step left to left, touch right beside left

**2 restarts: after starting 3rd wall and 6th wall, dance the first 31 counts and end with a touch (3 knee rolls then a touch)**

**1 tag: after 4th wall, add 2 rocking chairs with the right foot**

**Optional arms: On "hee haw", wave arms left, right, left, right (with the knee rolls)**