

# TiC ToK DRoP

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Guyton Mundy (USA), Rob Glover (USA) & Will Craig (USA) - January 2010

Musique: Tik Tok - Kesha

## 32 Count intro

### (1-8) Back out X 2, knee pop, angle ball press, hop, hop, 1/4 back, 1/4 side, hold, ball side

- &1 &2 Step back out on right, step back out on left, pop right knee in, pop right knee out  
3 &4 Angle body slightly to right pressing down on ball of right foot, hop x2 toward 3 o'clock wall on ball of right foot with left leg slightly in air  
5-6 Finishing 1/4 turn to 3 o'clock wall step back on left foot, make 1/4 turn right stepping right to right side  
7 &8 Hold, bring left foot to right foot, step right to right side

### (9-16) touch, side, weave with rock, recover 1/4, 1/4, 1/4 hop

- 1-2 Cross touch left in front of right, step left to left side  
3 &4 Step right behind left, step left to left side, cross rock right over left  
5-6 Recover on left with 1/4 turn left, step right behind left with 1/4 turn left  
7-8 Step forward on left with 1/4 turn left, make 1/4 turn left hopping to right with feet together

### (17-24) Hop X 2, sailor, touch back, sailor,

- 1-2 Hop with feet together to the left, Hop with feet together to the left  
3 &4 Step right foot behind left, Step together with left, Step right foot to right side  
5-6 Cross touch left in front of right, step left to left side  
7 &8 Step right foot behind left, Step together with left, Step right foot to right side

### (25-32) Rock/recover, hook 3/4 unwind, ball hook, hold, back, drag together

- 1-2 Rock left foot to left side, Recover weight back onto the right  
3-4 Hook left foot behind right foot, Unwind 3/4 turn over left shoulder (keeping weight on right foot)  
&5-6 Step Forward on left foot, bring right foot up and behind left knee, hold  
7-8 Step Back on the right foot, Drag left foot to right

### (34-40) Knee pops, side rock and rock, hand crosses, hand look, 1/4 drag with touch

- 1 &2 Keeping feet together pop knees to the right, Bring Knees back to center, Keeping feet together pop knees to the right  
3 &4 Rock left to left side, recover, rock left to left side  
5 &6 Recover to neutral while scooping arms inward and upward with right arm to the outside, bring right arm inside reversing back down, bring right arm out to right side bent at wrist with fingers facing chin while left arm continues down to side and pressing down and out with bent knee to right on ball of right foot  
7-8 Take right hand on right cheek pushing your head to the left while making 1/4 turn left stepping down on the left foot, touch right next to left

### (41-48) Step. sailor, step, sailor with 1/2 turn walks

- 1 -2& Step right foot forward, Bring left foot behind right, Bring Right foot to left  
3- 4& Step left foot forward, Bring right foot behind left, Bring left foot to right  
5-6-7-8 Make a 1/2 turn over left shoulder while walking around Right, Left, Right, Left ending with feet together

### (49-56) hand rolls X 2, hand change, hold, out out

- &1- 2 Roll Right arm up, Roll right arm down and behind your back
- &3- 4 Roll left arm up, Roll left arm down and in front of your body
- 5 -6 Bring both arms out beside your body keeping elbows bent, Switch left arm behind body  
Right arm in front of body
- 7 &8 Hold, step out on right, step out on left

**(57-64) Side press with arm rolls X 2, side rock with arm rolls, recover, hook, unwind**

- 1&2 While pressing down on ball of right foot roll arms from shoulders to elbows to fingers out to right, recover, repeat 3- 4 Rock to left on ball of left foot while rolling arms from shoulders to elbows to fingers out to left (for full 2 counts)
- 5- 6 Recover on right, hook left behind right
- 7 -8 Unwind 1/2 turn over left shoulder ending with feet together REPEAT

**Restart:**

**On wall 2, do first 32 counts. When you drag back, make 1/4 turn left back to front wall ending with feet together. Restart the dance.**

**Tag:**

**On the end of the wall 5, before you begin 6th wall, walk around for 8 counts over your right shoulder, returning to back wall. Restart the dance.**

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