

Avatar

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Phrased Advanced

Chorégraphe: Ross Brown (ENG) - January 2010

Musique: I See You - Leona Lewis : (CD; Avatar Soundtrack - 4:20)



Intro: 14 Counts (Approx. 12 Secs)

WALK FORWARD with SWEEPS. CROSS, BACK, LARGE SIDE STEP ¼ TURN L. CROSS, FULL UNWIND L. SLIDE; OUT, IN with DIP, HITCH ¼ TURN R.

1-2-3 Step forward with right sweeping left forward, step forward with left sweeping right forward, step forward with right sweeping left forward.

4&5 Cross step left over right, step back with right, make a ¼ turn left stepping left to the left a large step.

6& Cross step right over left, unwind a full turn left taking weight onto left.

7-8& Slide right foot to the right (dipping down slightly), slide right foot back into left (standing up again), make a ¼ turn right hitching right knee gently up to left.

RESTART: On Wall 3, restart the dance at this point facing 12 o'clock.

TAG 2: See end of script for full details on TAGs.

1-2& Step right to the right swaying to the right, sway to the left, hitch right knee up to left. or extend the SLIDE; OUT, IN to 4 Counts.

(12 o'clock)

BASIC NIGHTCLUB, BACK STEP ¼ TURN R. RUN 3/8 TURN R, RUN. ROCK FORWARD, RECOVER. BACK, STEP ½ TURN L. FULL TURN L OVER TWO STEPS.

1-2& Step right to the right, cross step left behind right, cross step right over left.

3 Make a ¼ turn right stepping back with left.

4& Make a 3/8 turn right stepping forward with right, step forward with left. (Facing 7:30)

5-6 Rock forward with right, recover onto left.

&7 Step back with right, make a ½ turn left stepping forward with left. (Facing 1:30)

8& Make a full turn left stepping; back with right (½), forward with left (½). (Facing 1:30)

TAG 3: See end of script for full details on TAGs.

1-2& (Straighten up to 6 o'clock) Step right to the right swaying to the right, sway to the left, hitch right knee up to left. or repeat the FULL TURN L on Counts 8& two more times.

(STRAIGHTEN UP) SIDE, TOGETHER ¼ TURN R, CROSS. SIDE, SIDE STEP ¼ TURN R, CROSS. CROSS STEP ¼ TURN R, BACK STEP ¼ TURN R, SIDE. CROSS ROCK, RECOVER, STEP ¼ TURN L.

1-2& (Straightening up to 12 o'clock) Step right to the right, make a ¼ turn right stepping left next to right, cross step right over left.

3-4& Step left to the left, make a ¼ turn right stepping right to the right, cross step left over right.

5-6& Make a ½ turn right stepping; right over left (¼), back with left (¼), step right to the right.

7&8 Cross rock left over right, recover onto right, make a ¼ turn left stepping forward with left.

(9 o'clock)

FULL TURN L OVER TWO STEPS. MAMBO ¼ TURN R. MAMBO ½ TURN L. STEP, BACK STEP ½ TURN R.

SWAYING STEP ½ TURN R, SWAY, HOOK.

&1 Make a full turn left stepping; back with right (½), forward with left (½).

2&3 Rock forward with right, recover onto left, make a ¼ turn right stepping forward with right.

4&5 Rock forward with left, recover onto right, make a ½ turn left stepping forward with left.

6& Step forward with right, make a ½ turn right stepping back with left.

7-8& Make a ½ turn right stepping forward with right swaying forward, sway back, hook right leg across left.

TAG 1: See end of script for full details on TAGs.

1-2& Sway forward, sway back, hook right leg across left shin.
(6 o'clock)

End of Dance. Start again and Enjoy!

TAGs: At the end of Walls 1 and 6 add TAG 1 facing 6 o'clock both times.

On Walls 2, 5 and 7, add TAGs 2 and 3 in their respective places facing 6 o'clock each time.

NOTE: Walls 2, 5 and 7 are the Chorus in the song. Plus these Walls are the first three back walls.

ross-brown@hotmail.co.uk
