

12 Ounces

COPPER KNOB
BY STEPHEN TATE

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Junior Willis (USA) - January 2010

Musique: One Beer Away from Loving You - Jamie Tate



Start: 32 counts into music (at vocals)

Right Vine, Left Vine ¼ Turn Left

1-4 Step R out to R, step L behind R, step R out to R, touch L next to R (or scuff L heel forward)
5-8 Step L out to L, step R behind L, step L forward with ¼ turn to left, touch R next to L (or scuff R heel forward) 9:00

Lindy to Right, Lindy to Left

1&2,3-4 Step R out to R, step ball of L next to R, step R out to R, rock L behind R, recover on R
5&6,7-8 Step L out to L, step ball of R next to L, step L out to L, rock R behind L, recover on L

Point, Together, Point, Together, Out-Out, Hold, Bump Right, Bump Left

1-4 Point R toe out to R, step R next to L, point L toe out to L, step L next to R
&5-6 Step R slightly out to R, step L slightly out to L, HOLD
7-8 Bump hips to R, bump hips to L (ending with weight on L)

Rock, Recover, Triple ½ Right, Rock, Recover, Coaster

1-2,3&4 Rock forward on R, recover on L, turn ½ to R stepping R forward, step L next to R, step R forward
5-6,7&8 Rock forward on L, recover on R, step L back, step R next to L, step L forward

Begin again.....

One Tag:

Occurs at the end of the 4th wall (you will end the dance facing the front wall), repeat the last 8 counts of the dance (this will put you on the back wall to start the dance).

Ending the dance:

Ends after the first 24 counts with a slow ending.

You will be facing the front. Add a SLOW hip roll after the hip bumps for a "sexy" ending!!

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