

# Fire

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Winnie Yu (CAN) - January 2010

Musique: Fire - 2NE1



Intro: 64 counts

## Sec. 1: SYNCOPATED BUMP HIP SLIGHTLY TRAVELLING RIGHT & LEFT

- 1&2& Bump hip to right, small step left beside right, bump hip right, small step left beside right  
3&4 Bump hip to right, small step left beside right, step right to right side.  
5&6& Bump hip to left, small step right beside left, bump hip to left, small step right beside left  
7&8 Bump hip to left, small step right beside left, step left to left side

Optional arms for above 8 counts: place left hand behind your head and right arm out to side.

## Sec. 2: RIGHT & LEFT SAILOR STEP, BACK ROCK SIDE TOUCH

- 1&2 Step right behind left, step left to left side, step right to right side  
3&4 Step left behind right, step right to right side, step left to left side  
5-8 Step right behind left, recover to left, Big step to right side, touch left beside right

## Sec. 3: SYNCOPATED BUMP HIP SLIGHTLY TRAVELLING LEFT & RIGHT

Repeat Section 1 : bump hip Left than right

Optional arms for above 8 counts: place right hand behind your head and left arm out to side

## Sec. 4: SIDE ROCK, CROSS SHUFFLE, ¼ L BACK, SIDE, CROSS SHUFFLE

- 1-2 Step left to left side, recover onto right  
3&4 Cross left over right, step right to right side, cross left over right  
5-6 Make a ¼ turn left stepping back on right, step left to left side (9:00)  
7&8 Cross right over left, step left to left side, cross right over left

## Sec. 5: SCISSOR CROSS, ¼ TURN RIGHT FWD, BUMP HIPS, ½ TURN RIGHT, BUMP HIPS

- 1-2&3 Big Step left to left side, drag right towards left, step right beside left (&), cross left over right  
4 Make a ¼ right turn stepping forward on right (12:00)  
5&6 Bump hips- L, R, L  
7&8 Make a ½ turn right stepping forward on right and bump hips -R, L, R (6:00)

## Sec. 6: (SIDE, TOUCH) X 2, WIGGLE WALK TRAVELLING LEFT

- 1-2 Step left to left side, touch right across left  
3-4 Step right to right side, touch left across right  
5&6 Swivel both heels left, swivel both toes left, swivel both heels left  
7&8 Swivel both toes left, swivel both heels left, swivel both toes left (weight on R)

## Sec. 7: BASKETBALL RIGHT TURN X 2, ROCK, RECOVER, SHUFFLE ½ TURN LEFT

- 1-2 Step forward on left, pivot ½ turn right  
3-4 Step forward on left, pivot ½ turn right (Option: Left rocking chair for count 1- 4)  
5-6 Rock forward on left, recover onto right  
7&8 Shuffle ½ turn to left stepping left, right, left (12:00)

## Sec. 8: FWD MAMBO STEP, SIDE ROCK, SAILOR ¼ LEFT, HOLD, TOGETHER, FWD

- 1-2& Rock forward on right, rock recover onto left, step right beside left  
3-4 Step left to left side, recover onto right  
5&6 Cross left behind right, make a ¼ turn left stepping right to right, step forward on left (9:00)  
7&8 Hold (7), step right beside left, step forward on left

Ending (Wall 7) 6:00 :-

Dance 8 count of Section 1 and Section 2- count 1&2 make a right sailor ½ turn right,  
back to front wall (12:00)

Email: [linedance\\_queen@hotmail.com](mailto:linedance_queen@hotmail.com)

Website: [www.dancepooh.com](http://www.dancepooh.com)

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