

# Don't Play With Fire

**COPPER** **KNOB**  
BY STEPHEN METZ

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Sebastiaan Holtland (NL) - December 2009

Musique: Play With Fire - Hilary Duff : (CD: Dignity 07)



**32 count intro start on vocal (17 sec)**

**(1-8) Kick Ball Side 1/4 Turn R, Sailor Kick, & Cross, Side, Back, Side, Cross**

- 1&2 Kick forward on Rf, step Rf back in place, make a 1/4 turn right (3) and step Lf to the left side weight onto Lf
- 3&4 Step Rf behind Lf, Step Lf to the left side, and kick Rf forward on diagonal
- &5-6 Step Rf back in place, and cross Lf over Rf, and step Rf to the right side weight onto Rf
- 7&8 Step Lf behind Rf, step Rf to the right side, and cross Lf over Rf weight onto Lf (3:00)

**(9-16) Syncopated Side Points, Cross, Back, Side, Lock Shuffle Fwd**

- 1&2&3 Point Rf out to the right side, step Rf next to Lf, and point Lf out to the left side, step Lf next to Rf, and point Rf out to the right side holding weight onto Lf (3)
- 4-6 Cross Rf over Lf, step back on Lf, and step Rf to the right side weight onto Rf
- 7&8 Step forward on Lf, lock Rf behind Lf, and step forward on Lf weight onto Lf (3:00)

**2nd RESTART POINT - WALL 5 (Facing 12 o'clock) Restart AFTER count 16,  
Then Restart the dance again from the Beginning (12 o'clock)**

**(17-24) Rock / Recover, Back, Running Back R-L-R, Back Rock Recover, Lock Shuffle**

- 1-2 Rock forward on Rf, recover on Lf weight onto Lf (3)
- 3&4 Stepping back on Rf, stepping back on Lf, stepping back on Rf
- 5-6 Rock back on Lf, recover on Rf weight onto Rf
- 7&8 Step forward on Lf, lock Rf behind Lf, and step forward on Lf weight onto Lf (3:00)

**(25-32) Kick & Side Rock / Recover (Slightly Forwards), Kick & Kick, Jazz Box With 1/4 Turn R**

- 1&2& Kicking forward on Rf, step Rf back in place, and rock Lf to the left side, recover on Rf (3:00)
- 3&4 Kicking forward on Lf, step Lf back in place, and kicking forward on Rf
- 5-6 Cross Rf over Lf, make a 1/4 right (6) and step back on Lf
- 7-8 Step Rf to the right side, and cross Lf over Rf weight onto Lf (6:00)

**(33-40) Cross Rock / Recover, Back, 1/4 Turn L Step Fwd, Step Fwd, Lock Shuffle Fwd, 1/4 Turn L, Hip Bump R / Recover**

- 1-2 Cross rock forward on Rf, recover on Lf weight onto Lf (6:00)
- 3&4 Step back on Rf diagonal, make a 1/4 turn left (3) and stepping forward on Lf, and stepping forward on Rf weight onto Rf
- 5&6 Step forward on Lf, lock Rf behind Lf, and step forward on Lf weight onto Lf
- 7-8 Make a 1/4 turn left (12) and step Rf to the right side and push your hip to right, recover on Lf

**(41-48) Heel Grind, Vine Left, Heel Grind, Back Rock / Recover**

- 1-2 Cross Rf over Lf grinding right heel, Step Lf to left side
- 3-4 Cross right behind left, Step left to left side
- 5-6 Cross Rf over Lf grinding right heel, Step Lf to left side weight onto Lf
- 7-8 Rock back on Rf, Recover on Lf weight onto Lf (12:00)

**RESTART POINT - WALL 2 (Facing 3 o'clock) Restart AFTER count 48,  
Then Restart the dance again from the Beginning (3 o'clock)**

**(49-56) Out, Out, Quarter Turn R Side, Cross, Point, Cross, Point, Cross**

- 1-2 Step Rf out to the right side, and step Lf out to the left side weight onto both feet (12:00)
- 3-4 Make a 1/4 turn right (3) and step Rf to the right side, and cross Lf over Rf weight onto Lf

- 5-6 Point Rf out to the right side, and cross Rf over Lf weight onto Rf  
7-8 Point Lf out to the left side, and cross Lf over Rf weight onto Lf (3:00)

**(57-64) Fwd, Fwd, Back, Back, Side Hip Bump R, Both Toe Lift, Recover**

- 1-2 Step forward on Rf, step Lf out to the left side (3:00)  
3-4 Step back on Rf, and step Lf out to the left side weight onto both feet  
5-6 Bump R hip to the right side, recover and take onto weight both feet  
7-8 Rolling back on both heels and lift your both toes up, recover on both feet and take weight onto Lf (3)

**START AGAIN AND HAVE FUN!**

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