

# Asyik

**COPPER** KNOB  
STEPSHEETS

Compte: 0

Mur: 2

Niveau: Phrased Easy Intermediate

Chorégraphe: GS Ang (MY) - January 2010

Musique: Asyik - Amelina



Count-In: 72 counts, starting on vocal.

Sequence of dance: AA/BB/AA/tag/AA/BB/AAAAA /Ending

## SECTION A

### RIGHT VINE, TOUCH, DOUBLE LEFT HIP ROLLS

1-2 Step right to right side, cross left behind right

3-4 Step right to right side, touch left together

5-8 Double left hip rolls over 4 counts.

### LEFT DIAGONAL FORWARD LOCK STEP, SCUFF, PADDLE ¼ TURN LEFT X 2

1-2 Step left forward to left diagonal, lock right behind left

3-4 Step left forward to left diagonal, scuff right forward

5-6 Step right forward, turning ¼ left shift weight onto left

7-8 Step right forward, turning ¼ left shift weight onto left ( 6.00 )

( optional - for counts 5-8 can add rolling hip actions with the paddles )

### CROSS, POINT, CROSS, POINT, JAZZ BOX

1-2 Cross right over left, point left to left side

3-4 Cross left over right, point right to right side

5-6 Cross right over left, recover onto left

7-8 Step right to right side, step left together

### RIGHT & LEFT ROLLING VINES WITH TOUCHES & CLAPS

1-2 Turning ¼ right step right forward, ¼ turn right step left to left side

3-4 ½ turn right step right to right side, touch left together & clap

5-6 Turning ¼ step left forward, ¼ turn left step right to right side

7-8 ½ turn left step left to left side, touch right together & clap

### HIP BUMPS RLL

1-2 Bump hips right twice

3-4 Bump hips left twice

## SECTION B

### RIGHT & LEFT SIDE-TOGETHER-SIDE-TOUCH

1-2 Step right to right side, step left together

3-4 Step right to right side, touch left together

( styling: rotate both wrists on the right )

5-6 Step left to left side, step right together

7-8 Step left to left side, touch right together

( styling: rotate both wrists on the left )

### RIGHT & LEFT SIDE-TOGETHER-SIDE-TOUCH

1-2 Turning ¼ right step right to right side, step left together

3-4 Step right to right side, touch left together

( styling: rotate both wrists on the right )

5-6 Step left to left side, step right together

7-8 Step left to left side, touch right together

( styling: rotate both wrists on the left )

**¼ TURN RIGHT BUMP HIPS RRL, PADDLE ¼ TURN LEFT X 2**

- 1-2 Turning ¼ right bump hips right twice
- 3-4 Bump hips left twice
- 5-6 Step right forward, pivot ¼ turn left
- 7-8 Step right forward, pivot ¼ turn left

**BUMP HIPS RRL, PADDLE ¼ TURN LEFT X 2**

- 1-2 Bump hips right twice
- 3-4 Bump hips left twice
- 5-6 Step right forward, pivot ¼ turn left
- 7-8 Step right forward, pivot ¼ turn left

**TAG:**

- 1-2 Rock right forward, recover onto left
- 3&4 Cha cha backwards on RLR
- 5-6 Rock left back, recover onto right
- 7&8 Cha cha forward on LRL

**ENDING :**

- 1-2 Paddle 1/8 turn left
- 3-4 Paddle 1/8 turn left
- 5-6 Paddle ¼ turn left

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